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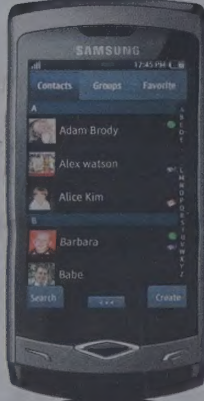
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COVER 4

## SUDS IN THE CITY

Locals carving out a niche in the  
beer business, one drinker at a  
time.

ILLUSTRATION BY MATTHEW CABAJ

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“THEY MIGHT BE DRINKING BUD LIGHT AS A KIND OF LAWNMOWER BEER, BUT IF THEY’RE DOWN FOR ONE BEER IN THE EVENING, THEY’LL UPGRADE TO OURS.”

## LOCALS CARVING OUT A NICHE IN THE BEER BUSINESS, ONE DRINKER AT A TIME

BY MAURICE TOUGAS

It is a market dominated by brewing behemoths, multinational giants who have a take-no-prisoners attitude, it's a wonder that anyone would go into the beer making business.

But if you don't consider Molson or Budweiser to be your competition, the challenge isn't quite so daunting. Turns out, there are plenty of beer drinkers out there, enough that a couple of Edmonton microbrewers are making a go of it, and a third has thrown its bottle cap into the ring.

### ALLEY KAT

Now celebrating its 15th year, Alley Kat has carved out a craft-beer niche for itself, starting in Edmonton and now province-wide. To celebrate its anniversary, Alley Kat has been releasing a new beer every two or three months.

"They're a little more edgy in terms of style, a little more experimental," says Neil Herbst, co-owner of Alley Kat along with his wife, Lavonne. "We've done smoked porter, Belgium-style triple, a ginger beer..."

Clearly, Alley Kat isn't afraid to experiment, without going overboard and producing something that won't fit in the Alberta marketplace. Alley Kat products can be found in 230 locations in Alberta and, of all places, South Korea.

"We've been very happy with the growth (of the company)," says Herbst. "This last year we haven't grown as much as previous years, but we're still well on the positive side."

An avid home brewer, the idea of developing a microbrewery fermented in the back of Herbst's head for several years. When his government job vanished, Herbst seized the opportunity to take a package and turn his micro dream into reality.

Although successful by microbrewery standards, Alley Kat is a mere amoeba in the sea compared to the brewing giants who rule the foamy seas. But Herbst doesn't really consider the Molson's and Budweiser's of the world to be competition, except for their ability to lock up locations.

"A lot of what we do is not really competitive. We don't overlap a lot."

When you're up against companies that spend hundreds of millions on promotions compared to, well, zero, that's pretty much the only attitude you can take. Besides, the companies appeal to different market niches.

"They're (Alley Kat drinkers) people who are looking for beer with flavour. They're essentially connoisseurs, although I don't think the beer people would

see themselves as quite that uppity."

This is not to say that the two markets are mutually exclusive.

"A lot of times people treat themselves. They might be drinking Bud Light as a kind of lawnmower beer, but if they're having company over or they're down for one beer in the evening, they'll upgrade to our beers."

Alley Kat employs 10 from its 9929-60th Ave. location, and produces four craft-brewed, flavourful beers — Aprikat (apricot flavoured beer), Alley Kat Amber brown ale, Charlie Flint's organic lager and Full Moon pale ale. Past seasonal beers, produced for a short time only, include such intriguingly named products as Razzykat Raspberry Ale and Olde Deuteronomy. The current summer seasonal is called Brewberry, and it is available at the Blue Chair cafe among other locations. The Sugarbowl recently hosted a cask ale night, and Slow Food Edmonton's annual Beer and Boar BBQ takes place on Aug. 8 at the brewery.

### AMBER'S

Jim Gibbon got the idea for what would Amber Brewing when he was in the MBA program at the University of Alberta. Today, his Amber Brewing produces four brews and a grog (a lime cooler)

"I thought Edmonton needed a very, very pro-Edmonton brewery. Alley Kat has been around for 15 years, and they're wonderful. But I just wanted to do something that is a little more Edmonton based," says Gibbon, a bred-to-the-bone Edmontonian whose family has been in the city for several generations.

Buying the equipment from a defunct microbrewery that had been sitting idle for about eight years, Gibbon moved to the equipment to its present location at 9926-78th Ave. and set up shop. Cementing the link to Edmonton, one of his first products was Lunch Pail Ale, featuring the Edmonton-born-and-bred cartoon character Bub Slug, complete with a drawing of the High Level Bridge waterfall on the label.

Gord Demaniuk is Amber's brew master. A former brewer with the big breweries, Demaniuk found himself out of work when the big boys merged and cut employees. He started his own brewery in Canmore, called Bow Valley, which, despite winning awards, failed. Eventually he met up with Gibbon, and was hired on earlier this year to refine the existing product line and ensure consistency. For example, he thought Sap Vampire Maple Lager was a little too sweet, so he changed the formula so it now has just a hint of maple ... and, in keeping with the product's name, is now red.

"I've added my touch to a lot of them," says Demaniuk. "What I wanted to do was broaden its appeal."

Gibbon says Amber products are not "aggressively flavoured, just differently flavoured."

Gibbon says Amber has a beer for every meal of the day — the Sap Maple Lager is the breakfast beer, the Lunch Pail Ale is, clearly, for lunch, and the multi-award-winning, best-selling is Australian Mountain Pepper Berry Lager is what's for

dinner.

Gibbon estimates his product can be found in about a third of Alberta's liquor stores. As well, Amber makes beers specifically for restaurants, like, the "cinnamon and cardamom brew available in the five restaurants in the New Asian Village group.

"We have some really good places that are carrying us," says Gibbon, who is also Amber's only salesman. Slow and steady is the only way to grow a microbrewery, he says.

"Look at Maverick," he says, referring to the splashy but now defunct microbrewery. "They had three salesmen, two microbrewers and all this staff, and they were gone in 18 months."

"We're fighting like crazy, but we're getting there."

### YELLOWHEAD

Yellowhead Brewery may be Edmonton's baby microbrewer, but they're working with big boy equipment.

Emerging from the ruins of the short-lived Maverick brewery, brew master Scott Harris has inherited massive equipment with a capacity to produce a million litres a year, so there's no concern about outgrowing their space anytime soon.

Yellowhead, backed by Edmonton architect Gene Dub, opened officially in May with a blessing, a European tradition brought over by its Edmonton-born, German-trained brew master. The blessing might just scare away the bad vibes left over from Maverick, the microbrewer that tried to go macro in a hurry.

The gleaming brewery, the workings of which are visible from street level, is located in a heritage building downtown on 105th Street and 102nd Avenue that dates back to 1914.

Like Amber, slow growth is the business plan of Yellowhead, which adopted its name from Edmonton's first brewery, established in 1894.

"We're just trying to establish one flagship brand right now," explains Yellowhead rep Leon Hunter. "We just one to focus on one easily recognizable product."

Brew master Harris got his training in Germany at Domens Technikum, a brewing institute. The taste of Yellowhead, which he describes as "a good, crisp, clean lager beer" is his creation.

Making the beer is one thing, getting it into stores and bars is another. In keeping with their go-slow approach, Yellowhead is available only in a five select liquor stores, and only in 500 ml. European-style bottles that sell for about four dollars. The primary focus, Hunter says, is getting the beer on tap in bars and restaurants.

Ultimately, Yellowhead would like to emulate the success of Big Rock, the Calgary brewer that was once a microbrewer, but is now definitely a big-time player. But for now, the company is concentrating on becoming known in Edmonton, and they're doing that one beer, one drinker at a time; they're participating in Sip! a new beverage and food venue at Capital Ex.

The brew has found its way into local restaurants Culina, and Skinny Legs and Cowgirls. "For a small, independent microbrewer that's the kind of people we are targeting first, people that would support a local upstart," says Hunter.





FEATURE • BEGINNING BEER

# The ABCs of Brewing

**DON'T KNOW YOUR ALE FROM YOUR LAGER? HERE'S A QUICK GUIDE TO THE BEER**

BY JEFF WERSTIUK

Who would have thought things would ever get to the point when the simple act of buying some beer would become such a daunting task? We Edmontonians are fortunate to have a massive selection of the liquid goodness — more than 800 different kinds in fact if you know where to look, like the Sherbrooke Liquor Store, which carries them all. It's enough to leave any thirsty red-blooded person dizzy with anticipation. And perhaps a little confused. With so much choice comes more things to take into consideration, and a little education into the matter wouldn't hurt either.

It's actually to your advantage to understand what you're tasting, and will help with the choices you make. Here are some quick 'n dirty cheat notes to help you get by.

## MALT

Processed barley, provides the sweet aspect of a beer, ranging from pale and flavourless to a coffee-like roastiness. Runs the gamut from breadly and toasty, to notes of caramel and even chocolate.

## HOPS

Green leafy cones that grow on vines, they provide a bitter counterbalance to the sweet malt. Depending on the variety they can be earthy, spicy, herbal or even citrusy.

## WATER

The minerals present in water do affect the final product, after all beer is comprised mostly of it. Modern

breweries add or remove particular mineral content within their water source depending on the style they're producing.

## YEAST

Needed to ferment the malt, there are thousands of different strains of brewer's yeast to accentuate particular aspects of the ingredients. On their own some varieties can impart the presence of fruit, spices, even an acidic wine-like character.

It's also the yeast, along with the factors of temperature and time, which helps to specify the difference between the two major types of beer: lagers and ales.

## ALES AND LAGERS

Ales have been around since the dawn of beer production thousands of years ago, employing yeast that ferments at room temperature and foams to the top, producing an array of rich, full, complex flavours.

Lagers are relatively young, dating back at least to the 16th century. This yeast ferments at cooler temperatures and falls to the bottom, leaving a final product with more clarity. The only catch is that it needs to be cold conditioned, and for a longer period of time than an ale.

The clear golden lagers that most people consider the norm for beer only first made the scene in 1842 as the original pilsner, in what is now modern day Czech Republic. Although it became the most popular beer style of the 20th century, for the most part degenerated into a pale fizzy ghost of its former glory. To check out what all the initial buzz was about pick up some Czechvar, a fine crisp and clean pilsner true to the original.

England tends to be known for their ales, and Fuller's London Pride is a great foray into Pale Ales for the uninitiated, providing an excellent balance of malt and hops. Many people are first drawn to Brown Ales which focus on toasty, nutty malt and no real presence of hops. Tall Timber Ale from Revelstoke's Mt. Begbie Brewery is a good Canadian example. On the dark end of the spectrum are stouts which provide robust flavours of roasted malt, and usually coffee and chocolate in the mix. The St-Ambroise Oatmeal Stout is one of the finest of its kind available locally.

Almost anything labelled an IPA (India Pale Ale) is going to lean heavy towards bitter, puckering hops, especially North American craft versions. Central City's Red Racer IPA will help illustrate what this ingredient is capable of when allowed to dominate the flavour.

For a fascinating glimpse at what yeast is capable of imparting look no farther than a German wheat beer that offers up clove and banana in the flavour. A bottle of Konig Ludwig Weissbier will deliver the goods.

Belgian style ales cover vast brewing territory all on their own, including Trappiste ales produced by monks. These also owe much to a special use of yeast. Seek out a bottle with a cork in it and you'll discover a beer that is being conditioned with live yeast still in it, altering the overall character as it matures and providing natural carbonation.

Don't forget to pour all your new beer discoveries into a glass, you'll experience so much more flavour and aroma this way.

Jeff Werstiuk is a local beer enthusiast who writes extensively about his favourite beverage.

## SEE's Summer Scavenger Hunt

new clue pg. 18



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BY SCOTT LINGLEY

It's a little discouraging when people from India tell you how little they like Indian restaurants in Canada — specifically, the food. For one thing, they

say, Indian food is expensive here. For another, it tastes nothing like the food they eat at home. And there's a serious shortage of southern Indian options in Edmonton, until some of the new outlets for idli, masala dosa and sambar presently threatening to open actually do so.

I can't help but wonder what we're missing out on, those of us who have never trod the subcontinent's dusty pathways and tasted its multifarious, rich, elaborate and daunting culinary traditions. And what are the local purveyors slipping under our ignorant noses — perchance the Indian equivalent of Mexican food a la Chili's? I hate finding out that my tastes are, in fact, coarse.

What, then, is my assessment of Karma India Bistro worth, if any-

thing? I only know what I like, after all, and I liked it pretty well.

Karma has taken over La Tapa's old manse just where 99th Avenue plunges into the river valley, a pretty patio spot under the boulevard trees when it's not raining and possessed of a cozy main floor and its tables inlaid with artistic arrangements of whole spices under glass. I'm told the second floor accommodates a buffet set-up.

Like many Indian joints in its niche, Karma boasts a nice selection of adult beverages — wine, beer, top-shelf spirits and Indo-centric cocktails — and I'm pretty easy to entice with a beer recommendation, so I picked from the five Indian beers the one with the coolest name: Cobra. Our server, one of those rare recognizable vets who has honed his hospitality at a procession of better dining-out spots around town, assured us it was the best of the bunch and it did prove agreeably refreshing, free of the postage-stamp hoppiness of Kingfisher or Raj.

Two visits with two different co-diners produced pretty satisfying results to my blunted palate, and allowed me to try a lot of food. From the appetizer section, I sampled the choma choma (\$10), an intensely

tart preparation of beef short ribs for grilling, with a side of dark red hot sauce that squeezed my friend Pete's throat until his eyes watered — very tasty; also, the vegetable pakoras (\$7), turmeric-golden, crumbly bundles of shredded veggies and spices fried and served with a tamarind dipping sauce, also tasty.

**THE TAB: \$40 FOR TWO, FOOD ONLY**  
**THE GIST: NICE HOUSE, GOOD FOOD — BUT WHAT DO I KNOW?**  
**TRY THE: PALAK PANEER**  
**DON'T: FORGET TO ORDER NAAN**

From the tandoor, I enjoyed tender, spice-immured nuggets of lamb tikka, especially with the naan bread studded with ajwain, an aromatic seed a bit like caraway. The palak paneer — homemade cheese in a velvet puree of spinach, tomato and spices — might have been my favourite dish of the first visit.

The second visit was no less successful in curating an enjoyable meal (by my admittedly blinkered standards). My perennial co-diner wanted to see what was so special about

the Chef's Signature Butter Chicken (\$16), and I was in the mood for smothered cauliflower, thus the gobi kaju masala (\$12). Once again the server interceded to recommend a little garlic naan (\$3) with that, exemplifying the salesperson's skill at making us think we'd thought of it ourselves.

The butter chicken was quite good — certainly the sauce was rich with spices and the eponymous ingredient, so much so that the cubes of white meat contained therein seemed secondary — but both co-diner and I really liked the cauliflower simmered to fall-apart tenderness with tomatoes, potatoes and ground cashews, plus the tiny flavour explosions of whole spices throughout the dish. The garlic naan was seriously garlicky, as well as crisp and spongy and more than worth the space it took up in my stomach.

Maybe Karma isn't utterly unique in its accomplished food-and-booze offerings, casual-posh setting and price-point, but it's well-located, it's a nice spot to dine and, if your taste for Indian food is as stunted as mine, a more than passable take on your Indian favourites.

As the saying goes, sometimes ignorance is bliss.

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**THE GIST:** Solid Mexi-Salvadorean fare, nice room, indifferent service.

**TRY:** The Enchilada Mexicana

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**THE TAB:** \$50 for two (food only)

**THE GIST:** Caribbean eatery finding its feet

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**TRY:** Lamb stew

**DON'T:** Hesitate to have dessert

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10247 97th St.

**THE TAB:** \$45 for two, food only

**THE GIST:** Unexpected oasis on 97th Street

**TRY:** Lunch special

**BEWARE:** The inevitable brunch traffic jam

### DELUX BURGER BAR

9862-142nd St. 780-420-0101

**THE TAB:** \$41 for two, food only

**THE GIST:** Great bar, good burger

**TRY:** Beet salad, surprisingly

### HEBESHA ETHIOPIAN CUISINE

9515 118th Ave. 780-474-2206

**THE TAB:** \$30 for two, food only

**THE GIST:** A crash course in east African eats

**TRY:** Wednesday night veg buffet

### ACCENT EUROPEAN LOUNGE

8223-104 St. 780-431-0179

**THE TAB:** \$51 for two (food only)

**THE GIST:** Euro-comfort food landmark.

**TRY:** The steak tartar (\$14)

### CAFE DE VILLE

10137-124th St. 780-488-9188

**THE TAB:** \$100 for two (food only)

**THE GIST:** As ever, one of the city's best

**TRY:** Lamb

### HEALTHFARE RESTAURANT

101A 10279 Jasper Ave.

**THE TAB:** \$9 for one (breakfast, beverage)

**THE GIST:** Painlessly good-for-you downtown lunch option

**TRY:** Egg white and goat cheese with charred vegetables on a bun (\$5.99)

- By Scott Lingley



# CANADIANS DON'T WANT THE GOVERNMENT AT THEIR DOORSTEP AT 10 O'CLOCK AT NIGHT WHILE THEY MAY BE DOING SOMETHING IN THEIR BEDROOM, LIKE READING.

— Prime Minister Stephen Harper's chief mouthpiece, Dimitri Soudas, defending his government's decision on the census. The Globe and Mail, July 19.

## HARPER'S PANDERING GOING TOO FAR

It's quite possible that there has never been a prime minister in Canadian history who is as ideological as Stephen Harper. The latest example of Harper's right-leaning obsession revolves around, of all things, the census.

Most Canadians hardly give the census any thought. We answer the questions like good citizens of the dominion, and let the experts crunch the numbers. For several years now, 20 per cent of the population has been asked to answer the long-form census, a more detailed, 50-question survey. It's a minor inconvenience, at worst.

But not to Harper. The prime minister — claiming a public outcry — has personally decided that the mandatory long-form census will be scrapped for the 2011 census, replaced by a long-form questionnaire that is entirely optional. The long-form, Harper has decreed, is "coercive and intrusive," too nanny state, too Big Government, to suit his vision of Canada. Harper claims his decision was based on complaints from the public, but the privacy commissioner's office has only had three complaints in 10 years.

Harper, who heeds only his own advice, likely didn't expect a firestorm of anger that has come down upon his perfectly coifed head.

Everybody is angry. Census experts say the voluntary nature of the long-form will skew the data. The Canadian Medical Association is angry. The C.D. Howe Institute is angry. The Federation of Canadian Municipalities is angry. Even religious groups, which should be solid Harperites, are angry.

"The census in recent years has become very important for churches and religious charities...in understanding their neighbourhoods, and how to intelligently do more outreach within their neighbourhoods," Rick

Hiemstra, director of the Centre for Research on Canadian Evangelicalism, told The Canadian Press. "We're not going to be able to understand how the religious landscape in Canada is changing."

Queen's University School of Urban and Regional Planning professor Andrejs Skaburskis said on Monday that the Harper decision is "a black mark on Canadian history. Twenty, 30 and 100 years from now people will wonder how supposedly educated people could have allowed such a change in the 2011 census."

The former chief statistician of Canada — a man who should know — has also come out against the decision.

With virtually everyone lined up against his decision (there are reports that some of his own, normally timid cabinet ministers are opposed), why is Harper standing his ground? First, he's a stubborn, intractable man. Second, and more importantly, he's pandering shamelessly to his far-right base. Harper has lost ground with the right wing of the party by running up huge deficits to fight the recession, and now he's trying to gain lost ground. Abandoning the long-gun registry, lengthening prison sentences and building new prisons to house all those extra cons, refusing to fund abortions as part of its worldwide maternal health initiative — they're all part of Harper's kowtowing to the right. He appears to be willing to lose a few votes to the "elite", in hopes of gaining ground with the right.

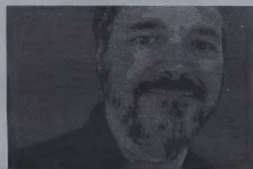
The Canadian Medical Association summed up Harper's entire attitude towards governance in its statement opposing the canceling of the long form. The CMA called it a decision in which "ideology trumps evidence".

That is the Stephen Harper way.



POINT OF VIEW: IT'S A GUY THING

## Apparently, Men Still Rule



OUTSIDEPOLITICS MAURICE TOUGAS  
READERS DIVIDED ON LAST  
WEEK'S COLUMN — I'M EITHER  
MOSTLY WRONG OR ENTIRELY  
WRONG

Here's the way I pictured it. After last week's column about the declining influence of men in the world, I pictured thousands (hundreds? dozens? a couple?) of men rallying to the cause. I figured my argument — that men are seriously in decline and women on the ascension, and we men have got to do something about this — was sound. Cogent, even. I anticipated an avalanche (flood? stream? trickle?) of responses from the brotherhood of men.

It didn't turn out that way. According to those who took the time to write (and, despite the somewhat vociferous tone of some of the responses, thanks for taking the time), I am a mostly an ill-informed, misogynist jerk. It seems that I even disappointed some people, which amazes

me. I've disappointed my parents, and my kids, but my readers? Never.

"Mr. Tougas — are you kidding? Your column made me laugh, because you're obviously writing from an uninformed perspective," wrote Jane.

"If you're afraid that men will become second-class citizens, does that mean that you think that women are presently second-class citizens? I'm afraid that you're talking through your hat, monsieur."

Shows what you know, Jane ... I don't even wear a hat.

Jane makes some interesting points (you can read the full responses online), saying that if women's liberation was as "wildly successful" as I said, women wouldn't be wearing burkas, they would have "complete reproductive freedom", etc. I stand by my contention that women's lib was successful; I think it should be regarded as one of the defining movements of the 20th century. No, it didn't clear up everything that ails women, but women are better off today thanks to the movement.

Jane wrote: "If you think that man is declining, then man is doing it to himself." I agree; in fact, that's pretty much exactly what I said.

Reader Stephanie was "stunned" by the article, calling it a "hysterical

frat boy rant" that "diminishes your credibility quite strongly." I, too, am stunned. Since when have I had credibility?

While Stephanie saw the column as a hysterical (not the laughing kind) rant, Ann saw it as a "mild call-to-arms" that was "way off base".

Ann says she has plenty of education, yet her male friends who work in the trades earn no less than double what she makes. I don't know what field Ann is in, but I still think she made the right move. When the economy tanks, as I pointed out last week, trade jobs disappear.

"And, if I apply for a job and a man applies for a job and we both have identical qualifications, normally who gets the job according to statistics? The Man.

"Men aren't in trouble, not nearly."

Hermes60 wrote that "the role and definition of masculinity is in the process of redefinition. Unfortunately for many that is a very painful process." Well put, Herm.

Speaking of painful processes, TurboSeries took me to task for neutering my dog.

"So you're a dog owner eh? How would you like it if a supposedly superior species neutered you and tried

**TOUGAS cont'd on pg. 8**

## BY THE NUMBERS • SICKLY HEALTH CARE

A NEW REPORT BY THE COMMONWEALTH FUND COMPARES THE PERFORMANCE OF HEALTH SYSTEMS IN SEVEN COUNTRIES. GUESS WHERE WE END UP?  
SOURCE: THE GLOBE AND MAIL







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### TOUGAS (cont'd from p. 7)

to control your life?" I'm guessing Turb has never had a dog. If he/she ever had, he/she would know that humans don't control dogs, dogs control people.

Tad wrote the longest, most thoughtful response that deserves a full read online. Here are a few select quotes:

"As a man, I can attest to there being a tremendous amount of confusion about 'how to be a man'. The mixed messages we receive about 'be more sensitive' but 'don't be so sensitive,' or 'don't be so passive'

and then in the next moment, 'don't be so aggressive', an encouragement to 'make good things happen' and yet, 'why are men always in charge'. None of these are mutually exclusive – but the balance isn't easy. We're all unlearning the old and relearning something new together – creating it together even.

"The old ways are unraveling and something new is being born. In all of us. Every day. I predict it will be clumsy and awkward – but beautiful."

Or, it could be clumsy and awkward ... like Frankenstein's monster.

But hopefully Tad's right.

And finally, a few words from Chris, who could be male or female.

"My core concept about this ideology is that equality means that women get to have the same chance to mess things up as men did. But wondering when taking responsibility for the consequences of their actions will come into the picture.

"Seems to me that all we've ended up with is [changing] 'woman as sex objects' for men becoming their 'blame objects'."

OK, that's gotta be a guy.  
[mauricetougas@live.com](mailto:mauricetougas@live.com)

### POINT OF VIEW • THE NEWS BIZ

## Fox News Drifts North



MY TOWN SCOTT LINGLEY

**WHY DO WE NEED A 'FOX NEWS NORTH' WHEN WE ALREADY HAVE THE LIKES OF LORNE GUNTER?**

Last week brought the news that the launch of Sun TV, Quebecor's venture into broadcast television which has been promoted as "Fox News North," has hit some licensing snags with the CRTC relative to its early-2011 launch date. While the CRTC decides whether Sun TV's licence will make them part of the standard cable package, Quebecor spokespeople express confidence that they'll be on the air without delay in the new year.

How depressing to think that a Canadian media outlet actually aspires to the standards set by Fox News, if Sun TV indeed follows in the footsteps of its notorious American cousin. A recent post on the media watchdog website Media Matters ([www.mediamatters.org](http://www.mediamatters.org)) outlines how Fox News routinely breathes life into scandals of doubtful provenance, under the heading "The Fox Cycle: from bogus right-wing attack to mainstream news." Basically, according to Media Matters' Simon Maloy, the drill is this:

1. Conservative commentators promote a bogus story about how, for example, a bunch of stolen emails prove British climate scientists openly discussed faking data to confirm their hypotheses about climate change.
2. Fox News picks the story up and gives it heavy, one-sided coverage.
3. Fox News attacks the "liberal media" for ignoring the story.
4. Mainstream media start covering the story, thereby repeating the right-wing distortions.
5. The story is later proven to be wildly misleading, after the damage

is done.

6. Repeat.

If right-wing media in Canada follows this model, the folks at Sun TV will surely find a willing accomplice in Edmonton Journal/National post columnist Lorne Gunter. I know I have publicly pledged to stop reading Mr. Gunter's factually challenged right-wing palaver, but I must admit that the car-wreck fascination of his apparent willful ignorance – and its high-profile platform – occasionally draw me back in.

And so it was with his recent column entitled, "Don't dismiss Climategate just yet."

In this article, Mr. Gunter constructs a fine argument that the three "allegedly" independent investigations into the British Climate Research Unit (BCRU) at the University of East Anglia – which came about after thousands of stolen BCRU emails supposedly showed researchers there engaged in dubious scientific practices – were show-trials rigged to favour the accused. The initial allegations were predicated on misinterpretation of technical shop-talk among colleagues, and though the scientific community rushed to the BCRU researchers' defense, shrill reactionary simpletons like Rush Limbaugh and Sean Hannity made a big enough stink about the non-scandal that that it became "news" and earned the tabloid-friendly tag Climategate.

Enter Gunter, who has routinely made himself a laughing stock among people with who actually understand climate science by asserting – as he did in April 2009 – that global warming must be a hoax because the preceding winter had been very cold. Just type his name into the Google and watch the hits roll in where people who know what they're talking about take apart his facile arguments.

Gunter's latest gust of hot air is largely devoid of ridiculous quasi-scientific observations, but it's chock full of gutter-level insinuations about the character of three of the investigators who cleared the BCRU researchers of wrong-doing. It would

be one thing if Gunter had the guts to come out and call them charlatans – or if he had some original research to support any of his innuendo – but, in the style of lucrative American paranoid lunatic Glen Beck, Gunter acts like he's just "asking questions" about the nefarious cabal behind climate change science with no agenda of his own. Gunter even compares one researcher's exemplary reputation to that of pre-arrest Bernard Madoff, but only after saying that he's not really comparing him to the biggest financial fraudster in Wall Street history.

He impugns another investigator for having publicly stated his own belief in the impact of greenhouse gases on the earth's climate, as though this makes him a dangerously biased fringer, rather than a scientist in tune with global consensus. It's bleakly amusing how public figures like Gunter and Wildrose Alliance leader Danielle Smith who routinely assert that the "science isn't settled" on climate change are not scientists themselves.

So much of Gunter's cheap sniping is straight out of the right-wing blowhard playbook, pandering as right-wing blowhards do to kneejerk distaste and suspicion on the part of the severely normal public for "elites." But more uninged is the underlying assumption that climate change researchers the world over are trying to pull a fast one, but the conspiracy is too tight-knit for shrewd minds like Gunter's to unravel quite yet. Proof? Let the other guys prove they're not guilty – for a fourth time, if necessary – while the science to support action on climate change languishes outside the media spotlight.

So maybe Sun TV won't turn out to be the Canadian equivalent of Fox News, with parallel politicized "news" coverage of whatever nonsense comes out of dissembling conservative commentators' pie-holes. All I'm saying is that, come January 2011, we'll have all the requisite parts for a made-in-Canada right-wing echo-chamber and we'll all potentially be dumber for it. Bet you can't wait.



# Family-Friendly Housing Downtown Is Scarce



**URBAN MOM ANGELA BRUNSCHOT  
SPACE IS OFTEN THE FIRST  
THING YOU GIVE UP WHEN YOU  
RAISE A FAMILY DOWNTOWN**

Leah-anne Singh bustles into the program room at Woodcroft library with her son Carter in tow as the opening song of our class ends, and squeezes into the circle with an apologetic look.

Singh and her family recently moved from their downtown apartment to a new home in Lewis Estates, and she's not accustomed to the additional travel time yet. She lived downtown for five years, always close to school and work. Coming back to Woodcroft to see other new moms, friends and acquaintances made before she moved, takes a little more planning now.

"We truly loved living downtown," she says. "Then we had the baby and we realized just how little space we actually had."

PHOTO: JENNIFER L. HARRIS

POINT OF VIEW • HEALTH

# Healthy Eating Habits Hard To Enforce In Kids



**HOLISTIC HEALTH 101 ROBERTA SHEPHERD  
SOCIETY MAY FROWN, BUT  
STARTING YOUR KIDS OFF WITH  
HEALTHY FOODS WELL WORTH  
THE PUBLIC SCORN**

Since his birth, my infant son, Caleb, has been offered Popsicles, ice cream, cakes, cookies, candy, juice, pop, fast food and meat based fish. For the most part, I decline these offers on his behalf. As a result, I've regularly been given a hard time, being made out to be the bad guy for "not letting" him have these seemingly luxurious food items.

Even before Caleb was born, his nutrition was paramount to me. I ensured that he was breastfed despite having blocked ducts in my left breast for several weeks as a new mom. Blocked milk ducts are toe curling. I'm amazed that I persevered with breastfeeding even though it was so intensely painful. Here's why I did it: good nutrition and a well-functioning digestive system are the

She looked for a house or condo downtown, but couldn't find the kind of space she needed for a growing family. And moving to a new area made buying their first home more affordable.

Finding family housing downtown is difficult. Before my son was born this winter, my partner and I searched for months, trying to find a central location within our budget. We settled on a two-bedroom condo in McDougall. It has everything we were looking for — close to bus routes, shopping, parks, and even within walking distance to a school — but very little space. There's no such thing as "alone time" in an 850 sq. ft. condo when you have a baby.

That's my choice of course. If I'd really wanted more space, I would have moved out to Clareview and sucked up the additional time on the bus or LRT. (Or, more likely, I would spend a lot more time at home.)

But the smaller numbers of families in central neighbourhoods does worry me, not just for my own sake but because Edmonton can't afford any more sprawl. I know there are young people who prefer central living, but nothing changes your life quite like having a child. I'm sure there are many young families out there that

leave central neighbourhoods because they can't find an appropriate place, or they don't view core neighbourhoods as family-friendly.

It's not a new issue for Edmonton, and the city has been working on drawing more residents downtown. According to the city's recent downtown plan, the residential population in the core has more than doubled, from 5,130 in 1996 to an estimated 11,100 people in 2008. And the city has big ambitions, with a target of 24,000 people living downtown by 2030. The city is also in the process of revitalizing Central McDougall and Queen Mary Park, two central neighbourhoods on the edge of downtown.

So I asked local architect Shafraaz Kaba, who lives in McCauley with his young family, if there were any companies working on high density family-friendly housing in central neighbourhoods. He laughed.

Developers, he says, don't focus on family housing because the additional washrooms mean extra plumbing. That eats into their bottom line.

"The only reason that Railtown and a lot of that loft district emerged was the carrot the city had for incentives to build there," he says.

"If you make it attractive enough

for developers to build that housing, it happens."

But the city shouldn't be shy about using the stick either, he says, and make suburban developments more in line with the true cost of building there. "Someone has to build these roads and power lines," he says. "All of that costs the city."

Bev Zubot, community planning advisor for the Edmonton Federation of Community Leagues, says building high density housing that's also family-friendly would make central living more affordable, and help reach Edmonton's goals of becoming a more compact, transit oriented city. And family-friendly multi-unit housing would be welcomed by the mature neighbourhoods.

Hold on second, aren't community leagues traditionally against high density housing?

Not necessarily, she says. The downtown area certainly welcomes higher densities.

One of the reasons community leagues fight apartment and condo buildings is because it usually means they lose single-family homes, she says, which are replaced by apartments or condos designed for singles, young couples, and retirees. In many cases, she says, the

condo bylaws are written to exclude families because they aren't seen as a profitable group.

When this kind of in-fill happens, the school enrolments drop, and the neighbourhood could lose their school. The community league also loses active members. So, we're not just talking about the kinds of housing offered, but the kinds of communities that are built.

"If people can see it as a place they can live their whole lives, that's when you start seeing people investing in their community," she says. "That's when they start volunteering, that's when they start talking about what they need in their community... That's what's been missing in downtown. People see it as a temporary residential location rather than a lifelong location."

This fall, The Edmonton Federation of Community Leagues will hold a public meeting to help define for the city what "family-friendly housing" means. You can go to [www.efcl.org](http://www.efcl.org) for more information.

Angela Brunschot is SEE magazine's news and features editor, who is currently on maternity leave. The column on living downtown while raising an infant appears every two weeks.

foundation of a healthy experience. Breast milk provides a full-range of nutrients, minerals and vitamins, is high in fat, thereby optimizing growth and development, nourishing and protecting internal organs, especially the brain, and lubricating the muscles, bones and joints. Breast milk populates the lower digestive tract with healthy bacteria and is rich in antibodies, giving babies' immune systems a great start. Breastfeeding is not for all new mothers and some new mothers are unable to breastfeed. A mother who breastfeeds is neither better nor worse than a mother who chooses not to, though

the health benefits of breastfeeding, if possible, are clearly noted.

Each parent does their best with the information and the resources that are available to them in each passing moment. No parent, in my estimation, is better or worse than another, only different in his or her chosen methods. It just so happens that I'm a health practitioner who teaches about nutrition, so I'm able to wield my knowledge in the interests of my son's good health. When it came time to introduce solid foods, I made a point to familiarize Caleb primarily with bitter tastes because bitter foods, i.e., vegetables, typically

impart a greater level of health over time than sweet foods do. If Caleb got the taste of sweet in his mouth first, and inevitably liked it, he may have refused bitter tasting foods altogether. Avoiding bitter foods and prioritizing sweet foods is a travesty to human health.

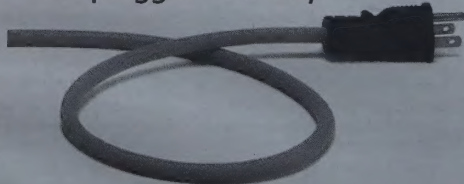
When Caleb turned one, it was somewhat challenging to find a childcare provider that would respect my nutritional standards. Providers who showed me menus that featured dairy and included things like grilled cheese, canned or packaged soups, sugary foods and who cited cheese and crackers as be-

ing a "healthy snack", were passed by. Those that expressed flexibility, were not phased by my priorities and profession and who were open to my providing ingredients for truly healthy meals, were placed higher on a list of choices.

It is consistently amazing to me that we, as a society, are not more attentive to the quality of our children's diets: their starting point in life to good or ill health. I believe that the effects of poor nutrition are far overlooked and even ignored because, all too often, we are focussed upon what it is that we WANT: instant gratification.

HOLISTIC CONT'd on p. 10

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**HOLISTIC (cont'd from p. 9)**

cation, as opposed to what it is that we NEED and that will nourish us over time: a balanced intake of living foods that increase the optimal functioning of our organs, systems and glands. Furthermore, we must realize that it takes time and effort to provide good health and happiness for our children. In order that Caleb have optimal nutrition, I agonized with blocked ducts and I cooked and pureed fresh, organic vegetables for homemade baby food. Currently, I cut up plenty of fresh, organic fruits, prepare meals with whole grains and fresh vegetables and take in stride

the comments of others that my methods are "too much work" and that I'm a "mean mom" who deprives my son of what tastes good. My choice to provide Caleb with the very best is just that: my choice and I cannot possibly understand how such a choice could be considered to be anything but ideal. The way I see it, if children are not accustomed to the taste of ice cream or chocolate, for example, then they're not being deprived.

Besides, I'm sure Caleb will thank me later as he continues to enjoy plenty of energy, happiness and a strong, healthy body.

**NEWS • EVENT PREVIEW**

# Summer Camp For Skeptics

**GREATER EDMONTON SKEPTIC SOCIETY HOLDING A CAMP FOR THE QUESTIONING**

BY JESSICA POTTER

If alien abductions and crystal healing make you scratch your head, you might be interested in this week's SkeptiCamp at the University of Alberta.

The Greater Edmonton Skeptic Society will be holding its first participant-driven conference to discuss a variety of claims, from psychic powers to homeopathy to electromagnetic fields and the body. But it's not just for the geeky – anyone and everyone are invited.

"Nerds have been doing this for a while," says Marc-Julien Objois, one of the organizers of this year's SkeptiCamp and board member of GESS. "Anyone who wants to present a topic just puts their name up on the board; participants then choose what they want to attend and the schedule

flows from there."

The group decided to hold an Edmonton-based conference for the skeptically-minded after attending The Amazing Meeting earlier this month in Las Vegas. TAM draws skeptics from across North America and the world and the Edmonton contingent has grown considerably in the past few years. With all these skeptics running around Edmonton with no means of getting to Las Vegas, SkeptiCamp at least brings the concept closer to home.

The 'nonconference' format is based on the popular BarCamp model, a peer-to-peer set-up used by those in the IT industry for years. But instead of technology, SkeptiCamp will be focused on critical thinking, evidence-based conclusions and science. First time speakers and seasoned professional scientists will be holding informal seminars side-by-side. So far, the list of topics includes alternative medicine, paranormal ac-

tivity, psychic power, vaccinations, global warming and cellphone radiation. Objois expects more topics to be added as more people sign up to present.

"Participants should be ready to challenge the speakers and ask questions," says Objois. "The whole point of skepticism isn't to deny claims, it's about weighing evidence using logic. We check facts." He stresses that while they encourage everyone to attend, the forum is meant to be place for open, rational and science-based debate. "We're not going to just shut people down," he says. "But be prepared to argue using logic." The event hopes to draw up to 150 people in three lecture halls on campus.

SkeptiCamp will be held at the University of Alberta on Saturday, July 24th from 10 a.m. to 3 p.m. To find out more about the forum – and to RSVP – check out the GESS website at [www.edmontonskeptics.ca](http://www.edmontonskeptics.ca) or visit GESS on Facebook.

## SEE's Summer Scavenger Hunt

new clue pg. 18



## LETTERS

**A LOT OF BALLS**

I don't know quite where to begin in responding to Maurice Tougas' diatribe on the male gender's alleged relegation to second-class citizenship. My only conclusion is that if this is indeed representative of the prevailing male view of gender relations in our society, our prospects for bona fide gender equality are truly bleak.

You argue that men, after a long and proud history of domination over the female sex, are now "rapidly being reduced to second-class status." I'm sorry, but pretty much every meaningful statistic out there refutes this assertion. While there's no arguing that the lot of women in this country and in most of the developed world has improved significantly over the past half century, we're still a long way off from full equality, let alone female supremacy. Canadian women still only earn 73 cents to the male dollar, and for women in Alberta, that percentage drops to an alarming 63 percent, putting us roughly on par with Japan, Malaysia and Paraguay.

While you are correct that female university grads now outnumber male grads, this has yet to translate into real concrete change. A 2007 study showed that female grads in Alberta were still only earning 67 percent of what their male colleagues were earning – a figure that remains unchanged since 1985. A half of Alberta's women earn salaries that qualify as "poverty wages," while the number of women in management jobs in Alberta actually dropped a single percentage point between 1993 and 2007 (going from 35 to 34 per cent) and that only six per cent of large companies in Canada are fronted by female CEOs.

In the university setting, where you assert that women now "dominate," women con-

tinue to be underrepresented at the highest echelons of academia, where men still significantly outnumber women among the ranks of tenured professors. Moreover, men continue to vastly outnumber women in traditionally male academic domains such as engineering and MBA programs, disciplines most commonly associated with high-salaried professions. And while the widely cited 58 per cent statistic you proffer might strike some as a clear sign of progress, it is worth considering that female university students are also outnumbering male students in places like Iran, a country where death by stoning is still a sentencing option for prostitution and adultery, women are barred from becoming judges, and the legal marriage age for girls is 13.

So no, we have not achieved gender equality. In fact, we're nowhere even close. And yes, striving towards equality is a good thing – not just for women but for everybody. Even the staunchest defender of traditional gender roles would be at pains to refute the glaring correlation between the status of women worldwide and levels of peace, prosperity and quality of life. (Compare the top five countries in terms of gender parity – Norway, Finland, Ireland, Sweden and New Zealand – with the bottom five, Benin, Pakistan, Saudi Arabia, Chad and Yemen.) And as for men being blamed for the ills of the world, the sad fact of the matter is that our record of running the world has been, well, less than stellar. Prior to women's suffrage, western countries were for the most part characterized by nearly constant warfare and crushing poverty, and countries where women are still excluded from the political and economic mainstream are by and large plagued by corruption, violence, malnutrition and disease.

Let's face it. As rulers of the world, our performance has ranged from barely competent to criminally inept.

The one point on which you and I do agree is that contemporary male culture – for lack of a better word – is in a sorry state of affairs. However, I challenge the implication that it is somehow feminism's fault that Homer Simpson-type male caricatures have come to define us. The fact is, we have always loved nothing more than reveling in our inner idiot, and our entertainment of choice has been moronic and violent since the dawn of civilization. In Ancient Rome it was gladiatorial combat; today it's Ultimate Fighting. A lateral move at best. The reality is that while women have progressed and made great strides, men have clung to our patriarchal security blanket like a temperamental toddler, and any obsolescence we might feel as a gender is the result of our stubborn refusal to open our minds to new ways of doing things that might actually better the lives of all of us.

In sum, while I agree that there is something indeed wrong with men today, the analogy that you make between your neutered dog and the current state of the male sex is frankly ridiculous. As my vet recently noted, in reference to neutered dogs, "They don't know that they don't have balls, and they don't care." Human males are alone in the animal kingdom in their religious-like adulation of their testicles, and as a man I find this veneration highly embarrassing. It's about time we men stopped glorifying our genitals and started focusing more on developing our intellectual capacities. And who knows? In doing so we just might "take back" the university system.

BENJAMIN FREELAND

\* What organization did Sarah Harmer co-found?

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**“LIFE BACK THEN WAS DIRTY, DIFFICULT AND DANGEROUS, AND WE WERE STRIVING FOR AUTHENTICITY. IT WAS A NERVE-WRACKING SHOOT.**

FILM • FEATURE

# The Anti-Road To Avonlea



**WINNIPEG FILM MAKER DANISHKA ESTERHAZY GOT HER HANDS DIRTY CAPTURING 19TH CENTURY MANITOBA FARM LIFE FOR HER DEBUT FEATURE, 'BLACK FIELD'**

BY KENTON SMITH

Danishka Esterhazy would like to see an end, once and for all, to the so-called “chick flick.” “Having female characters does not equal that kind of movie,” she says with a shake of her head. She simply prefers intelligent, independent female protagonists who aren’t “cardboard types” — that is, characters who are simply allowed to be human, and make both good and bad decisions.

For instance: Esterhazy’s feature debut, *Black Field*, concerns two Scottish immigrant sisters trying to survive alone on their farm. One day arrives silver-tongued stranger David Latouche (Mathieu Bourguet), who may be more than he seems. Sexual tensions and very possible mortal danger ensue.

“As human beings, it’s perfectly possible for anyone to identify with what a female character goes through,” Esterhazy continues. “A feminist perspective should not be considered limiting.

“I describe myself as a female filmmaker, but don’t see that as a barrier. I mean, do we see Will Smith films as only for black men?”

Inspired by the “dark romance” of the Bronte sisters — whose novels she calls “early feminist literature” — Esterhazy started writing the screenplay for *Black Field* in early 2008. So striking was her basic scenario that she found a producer with the first draft: Winnipeg thespian and acting teacher Jeff Skinner.

It wasn’t long after that development money was found through both Super Channel and Telefilm Canada. “The film came together quite quickly for a Canadian indie feature; everyone seemed to like the script,” Esterhazy says.

That included Sara Canning, star of TV’s *The Vampire Diaries*, who plays the role of older sister Maggie in *Black Field*. “Danishka’s the first female director I’ve ever worked with,” Canning says. “I had good expectations of her just from reading the screenplay — I connected with it more than any other I’ve ever read.”

Yet it’s not as if there were no trepidation whatsoever from potential funders. According to Esterhazy, “At first, people said: ‘You want to do a nineteenth-century historical drama for under half a million? Are you insane?!’”

“But it turned out to be quite doable for the money.”

Indeed, Esterhazy consciously tried to write the script with a small cast and limited locations in mind. But she still refused to “water down” Canadian history.

“Life back then was dirty, difficult, and dangerous, and we were striving for authenticity,” she says. “We began referring to the film as the anti-*Road to Avonlea*.”

It was certainly the most demanding shoot co-producer Ashley Hirt had worked on. “We were out shooting in fields in early spring,” she says. “That’s hard physical work.

“For that matter, lots of unexpected challenges came up — like figuring out the cost of renting chickens. As a city girl, I’m not usually thinking about those sorts of things.”

The chickens proved a challenge after the fact as well, escaping from their coops and holding up production while crewmembers scrambled to recover them. “It’s going to make for a DVD featurette,” Hirt chuckles. “Now I appreciate the great importance of a good animal wrangler.”

Then there was the horse that did not get along with a cow, the ticks that stuck to an actress during a photo shoot, as well as the fluctuating weather — including a wind tunnel

that inspired fear for a major league storm. (It passed.)

Also, “one horse also went a little crazy on Sara,” Esterhazy says. “We’re pretty lucky there were no major catastrophes.

“Really, we were skating close to the edge the whole time. It was a nerve-wracking shoot.”

Esterhazy’s fierce dedication to the project was evident to her collaborators. “She was up to her knees in the mud just like everyone else,” Canning says. “It was such a passion project for her.”

Indeed, Canning says Esterhazy proved herself the most thorough director Canning had ever worked with — a fact that became clear even before shooting began.

“I only met her for the first time about three days before production started,” Canning says. “But she sent me loads of material to help me prepare.”

“She clearly had a strong vision — she knew what she wanted. But she also encouraged me to ‘play’ with the character of Maggie a little. She was excited to hear my thoughts on character and story.”

According to Hirt, Esterhazy “is the kind of woman who takes charge, yet she isn’t afraid to seek others’ advice to solve problems. She always takes other people’s input into consideration — while ultimately keeping her own counsel, of course.”

Hirt herself had previously worked with Esterhazy as part of a director’s lab. “It’s not like Danishka had never been on set before,” she

says. “Her experience from her various ambitious shorts, like *The Snow Queen* and *Infectious*, enabled her to deal with problems.

“Yet she’s also very motivated to better herself. She’s always trying to learn more, and hone her skills. She’s very willing to ‘go back to school.’”

Has Esterhazy ever felt a particular challenge as a woman director? “It’s hard to analyze my own career in terms of barriers,” she says. “But I can see others’ careers clearly, and how they are faced with difficulties.

“A lot of people don’t realize something about women in film: there’s better female representation in the U.S. senate than there is among filmmakers. And there’s really no good reason why.”

Forget what Bret Easton Ellis, author of *American Psycho*, recently said on Movieline.com, that there’s something about the film medium that requires the male gaze. “A director needs to be a good storyteller, have a strong visual aesthetic, and be a good communicator,” Esterhazy says. “Women can certainly do all that.”

Good directors also tend to leave an impression on people. “She’s become a role model for me as a woman in the film industry,” Canning says. “I can’t wait to see what she comes up with next.”

*Black Field* plays for one night only in Edmonton, at City Centre Cinemas on July 28 at 7PM.

An actress alone in her field, Sara Canning as Maggie McGregor in Danishka Esterhazy’s new period drama. | SUPPLIED





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## FILM • REVIEW

# 'Kids' Film Is More than OK



Joni (Mia Wasikowska) and Laser (Josh Hutcherson) meet their sperm donor father, Paul (Mark Ruffalo) in 'The Kids Are All Right' | SUPPLIED

**A WARM AND UNIVERSAL  
RELATIONSHIP COMEDY ABOUT  
FAMILY THAT HAPPENS TO BE  
ABOUT A DISTINCTLY NON-  
TRADITIONAL FAMILY.**

THE KIDS ARE ALL RIGHT

In theatres July 23.

★★★★★

BY ALISTAIR HENNING

Could this be what all those viewers of Nora Ephron and Nancy Meyers movies are really seeking?

This rhetorical question may seem overly optimistic, but given that this intelligent yet still light character-driven relationship comedy got extremely strong buzz at the most recent installment of the tastemaking Sundance Festival, director Lisa Cholodenko and co-writer Stuart Blumberg may have a hit on their hands.

Jules and Nic are a couple of affluent South Californian suburbanites. Their two children, 8-year-old Joni and her 15-year-old brother, Laser, are pretty nice. Talk around the dinner table is about doctor Nic's medical practice, scattered Jules' latest run at finding a career path, the run-up to Joni going off to college, and Laser's summer break tomfoolery.

While you sense there's some tension, they seem happier than most families probably are.

The twist is, Nic and Jules are lesbians. Hence the biological necessity of Paul, the kids' sperm-donor father. Joni and Laser want to bring Paul into their lives, but the 'Moms', as the kids collectively call them, are reluctant.

Most of the movie is about how dropping this bohemian organic farmer and restaurateur into the relatively settled pool of the family's established life sends out ripples which affect all the characters' relationships with each other. This is observed with keen scrutiny of behavior, social manners, sexual mores and psychology.

There are no villains here, no scapegoats for the chaos when Paul pulls the family constellation out of alignment.

Cholodenko and Blumberg have created a gallery of living, thinking, feeling originals, observing all with amused affection. Their mixed strengths and flaws nudge the viewer out of easy identification with any of them, compelling instead a more mature, deferred, time-capsule-release sympathy.

Ruffalo, turning up his usual sleepy

charm to 11, plays Paul as a guy not so much afraid of commitment as indifferent to it. He's intrigued by the kids and their moms (on the phone in his initial conversation with Joni, he gamely chirps "I love lesbians!" even as his face is saying "um, what?"), and he enjoys chatting with them about his locavore restaurant and his vague ideas about life, but clearly he hasn't thought this relationship out too much. Nic is wary, Jules less so, and two uneasy triangles are formed.

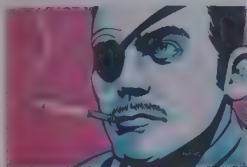
The acting in this film is so good, across the board, that it doesn't feel like acting; we're simply watching a family going through some drama (and comedy) over a summer before its eldest child leaves for college. Benning and Moore effortlessly make us believe that they're a long-in-love couple — and that, whatever happens, the strong unit they've created will survive.

The beauty of Cholodenko's film is, it's not about Joni coming to terms with her gay parents, but with her straight non-parent. And so it's fitting that it is Wasikowska as Joni's gently resolute expression that stays with us at the end as she tentatively takes her first steps toward grown-up life, secure that she is greatly loved.



FILM • COLUMN

# Into The Heart of Depravity



**FREEDOM OF CHOICE G.W. LEWMER  
MASTER FILM MAKER WERNER  
HERZOG, TAKES ON A REAL-  
LIFE MADMAN, CANDIDATE FOR  
MOST EVIL DICTATOR EVER.**

Tyranny and politics go hand in hand, whether we like it or not. Thankfully, we're somewhat fortunate in North America because barbarity and brutality will not be tolerated (in public and on our own

film is about journalist Michael Goldsmith, a seasoned African political correspondent, who was wrongfully imprisoned and tortured personally by Bokossa on trumped-up spying charges (the absurd and tragic nature of which are revealed during the film). Goldsmith retraces his journey to Central Africa, interviewing many of the prominent figures associated with Bokossa (wives, children, lawyers, political associates, zookeeper) as he tries to make sense of the madness that enveloped him as well as the Central African nation during Bokossa's reign of terror.

Bokossa was infamous for his extravagance (the lavishness of his coronation footage is unbelievable), his corruption (pocketing the riches

Framed as a journey into history with journalist Goldsmith as our host, the film effortlessly pulls the viewer into the quiet destructive destiny that engulfed both the subject and Herzog (who was beaten when he attempted to interview Bokossa).

There's exemplary use of archival footage of Bokossa's coronation, trial and daily life, throughout countered by the quiet, methodic Goldsmith visiting the physical destinations that Bokossa haunted (castles, torture camps, personal zoo) that gives the film mesmeric pull solely through presentation of information.

It's a remarkable work, as it's rooting in the present and the past is shadowed by an overwhelming presence of dread and uncertainty. No

**EXTRAORDINARY DOCUMENTARY ARTIST WERNER HERZOG  
FOCUSED HIS ATTENTION ON ONE DESPOTIC LEADER, FORMER  
CENTRAL AFRICAN REPUBLIC RULER JEN-BEDEL BOKOSSA. IN HIS MESMERIZING  
MEDITATION ON THE INDIFFERENCE OF EVIL, 'ECHOES FROM A SOMBRE EMPIRE'.**

soil—at least, that's what we're led to believe).

Extraordinary documentary artist Werner Herzog focused his attention on one despotic leader, former Central African Republic ruler Jean-Bedel Bokossa, in his mesmerizing meditation on the indifference of evil, *Echoes From a Sombre Empire*.

The film is a departure for Herzog, as he is not prominently displayed, nor his voice used as the primary source for off-screen narration. The

through the raping of the country's resources from multi-national corporations), and his atrocities (cannibalism of children, throwing prisoners to the alligators and lions, cutting the ears off of thieves, personal involvement in torture). Herzog is quite reticent in showing these atrocities (the odd picture and reminiscence, nothing more) which actually adds to the cumulative effect of the all-encompassing sense of evil that pervades every breath.

hysterical editing or brazen recreations are necessary; it's the horror of everyday life that is captured in a way that few documentaries have ever been able to catch, let alone glimpse.

The ending of the film is infamous. A visit to Bokossa's Zoo, an interview with the zookeeper, an on-camera request by Goldsmith to use one image as the ending of the film. Herzog complies. It's one of the greatest final images in the history of cinema.



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REBEY SHANKS

THE WALL STREET JOURNAL

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MICHELLE FERGUSON

THE WASHINGTON POST

★★★★

## "A SEXY PIECE OF CELLULOID. EVERY PERFORMANCE IS CLOSE TO PERFECTION."

KATHLEEN MURPHY

ANNETTE BENING JULIANNE MOORE MARK RUFFALO



## THE KIDS ARE ALL RIGHT



MIA WASIKOWSKA JOSH HUTCHERSON

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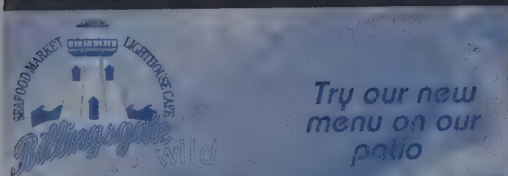
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### FILM • REVIEW

# Is Film Criticism Irrelevant?



This doc dishes on the downfall of one critic who refused to agree with consensus that 'Bonnie & Clyde' is a masterpiece. | PHOTO SUPPLIED

## NOT QUITE, BUT THIS DOC DETAILS HOW THE STATURE OF FILM CRITICISM HAS INDEED DECLINED IN RECENT YEARS

FOR THE LOVE OF MOVIES: THE STORY OF  
AMERICAN FILM CRITICISM

Metro Cinema  
July 23, July 24, 7 p.m.  
★★★★☆

BY MAURICE TOUGAS

'Everyone's a critic.' A few years ago, that was just a cliché. Today, there's more truth to it than ever before. Thanks to blogs, Twitter, and podcasts, everyone really is a critic. Or more truthfully, fancies themselves one.

Would-be critics out there would be well advised to catch *For The Love of Movies: The Story of American Film Criticism*, an illuminating and entertaining ramble through the history of American film criticism, written and directed by Boston Phoenix film critic Gerald Peary.

We have more "critics" today than at any time in history, yet we probably have fewer critics worth reading. We have quantity galore, but little quality. While the Internet era has been wonderful for amateur reviewers, it hasn't been so kind to the professionals.

As Peary details, times have changed for film critics.

The film follows the history of film criticism, which began in earnest shortly after movies began. Early

film critics were little more than stenographers who recapped the proceedings, until a man named Robert E. Sherwood radically altered the game by providing actual critiques of the film. (Of particular note is a now forgotten, populist critic named Kate Cameron, who created the four-star system still employed today.) With Hollywood cranking out hundreds of films a year, moviegoers turned to their favourite daily newspaper critic to give tell them which films were worth spending their hard-earned dimes on.

## STUDIOS TODAY CAN FIND A 'CRITIC' WHO CAN BE COUNTED ON TO PROVIDE GOOD BLURBS FOR THE WORST SANDLER FILM

As Hollywood matured, so did criticism. Influential and important critics emerged, men and women whose works are still being read today by students of criticism: Manny Farber, whose style was so baroque, it was said that sometimes you couldn't tell if he liked the movie; James Agee, the first great American critic; and later two dueling titans, Andrew Sarris and Pauline Kael.

Sarris, an exponent of the 'auteur' school of criticism, was savaged by Kael in a notorious article wherein she lambasted Sarris for being "silently, dangerously and anti-art". This touched off a feud that would divide the critical world into "Paulettes" and "Sarrisites".

This was during an age when, as the film points out, critics mattered. Today? Not so much. With the surplus of "reviewers", studios can easily find a "junket whore" who can be counted on to provide the "you'll laugh 'til you cry" blurb to even the most execrable Adam Sandler film.

Thanks to the Internet, a turf war has broken out over the old media critics and the young bucks writing criticism from their mom's basement. Sadly, with newspapers facing financial peril, experienced film critics are getting the heave-ho in favour

of younger (and cheaper) writers. Does criticism serve a purpose today, or, for that matter, has it ever? Critics gave films their credibility as an art form rather than just a form of cheap entertainment.

But aside from providing a critical mass for Rotten Tomatoes, what purpose does a critic serve to a medium that is now more than a century old? That's a question the film doesn't address — Peary just assumes critics have a valuable role, with no evidence to back it up.

But that's a debate for a different film. If you picture yourself a critic, or just love movies like the rest of us, *For The Love Of Movies* is worth seeking out.



# MOVIE GUIDE • WHAT'S PLAYING IN THEATRES

## NEW THIS WEEK

### WHEN YOU'RE STRANGE: A FILM ABOUT THE DOORS

This riveting history of the rock quartet The Doors, narrated by Johnny Depp, includes previously unseen footage and provides an intimate look at one of America's most influential bands.

★★★★☆

### \*FOR THE LOVE OF MOVIES: THE STORY OF AMERICAN FILM CRITICISM

Directed By The Boston Phoenix critic Gerald Peary, this documentary explores the world of film critics with commentary from some of the most well-known, to young bloggers of today, offering the reader a deeper and more thoughtful appreciation of cinema.

Review on page 14

★★★★☆

### \*BIRDEMIC: SHOCK AND TERROR

Dubbed "the best worst film of 2010," director James Nguyen pits two young men armed with rocket skates and magnetic birdseed against an invasion of acid spitting, exploding birds terrorizing San Francisco.

### RAMONA AND BEEZUS

This family comedy follows the misadventures of Ramona Quimby, the lovable little girl from Beverly Cleary's popular book series.

### THE KIDS ARE ALRIGHT

Julianne Moore and Annette Bening play a couple with two children conceived through artificial insemination. Life is perfect until the kids' birth father appears on the scene.

Review on page 12

★★★★☆

### SALT

Evelyn Salt is a covert CIA officer who goes on the run while trying to prove her innocence following accusations of being a Russian spy.

### ALSO PLAYING

### THE SORCERER'S APPRENTICE

Nicolas Cage plays master sorcerer Balthazar Blake who recruits Dave Stutler as his reluctant apprentice to help stop the dark forces and Blake's arch-nemesis Maxim Horvath.

### INCEPTION

Leonardo DiCaprio plays a thief with the exceptional talent of stealing secrets from the subconscious while his victims are in a dream-like state and has the chance to earn his life back by achieving the reverse and planting an idea.

### CYRUS

In this touching comedy from Jay and Mark Duplass, a long-divorced man finally finds the woman of his dreams but hits a snag when he meets the other man in her life, her son Cyrus who is fiercely protective of his mother and not ready to share her.

### THE GIRL WHO PLAYED WITH FIRE

The second installment in the Millennium trilogy sees Lisbeth Salander wanted for the murder of a journalist and, while on the run from those who framed her, her editor-in-chief tries to track her down first.

### PREDATORS

This is the third installment of the alien race of Predators who are hunting a group of elite warriors.

### DESPICABLE ME

Steve Carell voices the animated and evil

Gru who is devising to steal the moon and vanquishes all who stand in his way until he meets three orphaned girls who see him as a potential dad.

### THE SECRET IN THEIR EYES

A retired criminal court employee dredges up demons and haunting memories when he revisits a personal case from his past for his debut novel.

### THE TWILIGHT SAGA: ECLIPSE

Seattle is ravaged by murder, vampires and werewolves abound and Bella, soon graduating from high school, must choose friendship over love.

### THE LAST AIRBENDER

Based on the novel by M. Night Shyamalan, four nations represented by the elements are being destroyed by war and there's only one avatar that has the power to manipulate them and restore balance.

## SHOWTIMES July 23 – July 29, 2010

METRO	
<b>WHEN YOU'RE STRANGE: A FILM ABOUT THE DOORS</b> 14A Director: Tom DiCillo USA 2009, 96 min, Video Jul 22 @ 7pm Jul 23 & 24 @ 7pm	<b>THE LAST AIRBENDER 3D</b> PG Nightly @ 7:15pm & 9:10pm Matinees July 24th, 25th, 27th & 29th @ 1:15pm & 3:10pm \$3.00 Surcharge Applied To All 3D Admissions
<b>TURKEY SHOOT: BIRDEMIC: SHOCK AND TERROR</b> 5TC Director: James Nguyen USA 2008, 90 min, Video Jul 22 @ 9pm Director: Gerald Peary USA 2009, 80 min, DigBeta Jul 23 & 24 @ 7pm	<b>DESPICABLE ME 3D</b> G Nightly @ 7:00pm & 9:00pm Matinees July 24th, 25th, 27th & 29th @ 1:00pm & 3:00pm \$3.00 Surcharge Applied To All 3D Admissions
<b>FOR THE LOVE OF MOVIES: THE STORY OF AMERICAN FILM CRITICISM</b> 5TC Director: Gerald Peary USA 2009, 80 min, DigBeta Jul 23 & 24 @ 7pm	<b>GROWN UPS</b> PG Nightly @ 7:05pm & 9:15pm Matinees July 24th, 25th, 27th & 29th @ 1:05pm & 3:15pm Crude Content, Language May Offend
<b>GARNEAU</b> 14A Nightly @ 7:00 & 9:00pm Sat & Sunday matinees @ 2:00pm Coarse language	<b>INCEPTION</b> PG Nightly @ 6:45pm & 9:30pm Matinees July 24th, 25th, 27th & 29th @ 12:45pm & 3:30pm Violence
<b>PRINCESS</b> 18A Nightly @ 7:00 & 9:00pm Sat & Sunday matinees @ 2:00pm Adult violence, disturbing content	<b>THE TWILIGHT SAGA: ECLIPSE</b> PG Nightly @ 6:50pm & 9:20pm Matinees July 24th, 25th, 27th & 29th @ 12:50pm & 3:20pm Violence
<b>THE SECRET IN THEIR EYES</b> 18A Nightly @ 6:50 & 9:20pm Sat & Sunday matinees @ 2:30pm Sexual violence, coarse language	<b>GRANDIN</b> PG 145 mins NO FREE ADMISSION PASSES ACCEPTED Friday July 16th - Thursday July 22nd Daily 12:55 3:35 6:25 9:05
<b>LEDUC</b> PG Violence - 145 Min NIGHTLY - 6:45pm and 9:35pm NIGHTLY - 12:45pm and 3:25pm Science Fiction/Thriller	<b>THE LAST AIRBENDER</b> PG 103 mins 10:00pm July 16th - Thursday July 22nd Daily 1:10
<b>DESPICABLE ME IN DIGITAL 3D</b> G 35 Min NIGHTLY - 7:00 pm and 9:35 pm MATINEE - 1:00 pm and 3:25 pm Action/Suspense	<b>GROWN UPS</b> PG 100mins Crude Content, Language May Offend Friday July 16th - Thursday July 22nd Daily 3:30 5:30 7:40 9:35
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>THE SORCERER'S APPRENTICE</b> PG 105mins Violence, Frightening Scenes NO FREE ADMISSION PASSES ACCEPTED Friday July 16th - Thursday July 22nd Daily 1:15 3:25 5:30 7:35 9:35
<b>WETASKIWIN</b> G 38 Min NIGHTLY - 7:10 pm and 9:35 pm MATINEE - 1:00 pm and 3:25 pm	<b>WESTMOUNT</b> PG 2003 WESTMOUNT SHOPPING CENTER EDMONTON 780-455-8726
<b>DESPICABLE ME</b> G 95 Min NIGHTLY - 7:00 pm and 9:25 pm MATINEE - 1:00 pm and 3:25 pm	<b>INCEPTION</b> PG Violence, Frightening Scenes DIGITAL STEREO DIGITAL, NO PASSES FRI 7:20, DOUBLY STEREO DIGITAL, MON-THURS 7:20
<b>SALT</b> 14A 98 Min NIGHTLY - 7:10 pm and 9:35 pm MATINEE - 1:00 pm and 3:35 pm Action/Suspense	<b>SALT</b> PG DOUBLY STEREO DIGITAL, NO PASSES FRI 7:00, 9:40, SAT-SUN 7:00, 9:40, MON-THURS 5:30, 8:20
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>DESPICABLE ME</b> G 9:10, MON-THURS 5:20, 8:10
<b>PARKLAND</b> 14A Nightly @ 7:10pm & 9:25pm Matinees July 24th, 25th, 27th & 29th @ 1:10pm & 3:25pm For Mommies Tuesday July 27th @ 11:00AM	<b>RAMONA AND BEEZUS</b> G DTS DIGITAL FRI 6:35, 9:25, SAT-SUN 12:45, 3:20, 6:35, 9:25, MON-THURS 5:10, 8:00
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>CLAREVIEW CINEMAS</b> PG 4211 139TH AVE EDMONTON 780-472-7600
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>TOY STORY 3</b> G REALD 3D FRI-THURS 1:40, 4:10, 6:50, 9:30
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>GROWN UPS</b> PG CRUDE CONTENT, LANGUAGE MAY OFFEND FRI-TUE-THURS 1:50, 4:25, 6:55, 9:25, WED 1:50, 4:25, 6:55, 9:25
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>THE TWILIGHT SAGA: ECLIPSE</b> PG Violence FRI-THURS 12:45, 3:40, 7:05, 9:50
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>THE LAST AIRBENDER</b> PG FRI-THURS 11:30, 3:45, 6:35
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>PREDATORS</b> 18A GORY VIOLENCE FRI-THURS 9:55
<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes NIGHTLY - 7:05 pm and 9:30 pm MATINEE - 1:05 pm and 3:30 pm	<b>THE SORCERER'S APPRENTICE</b> PG Violence, Frightening Scenes



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## ART · PREVIEW

## We All Know How to DRAW



At night, participants in the DRAW festival will be empowered to make collages from the drawings they did earlier in the day. | ANNALISE PRODOR

### DRAW FESTIVAL GIVES ALL OF US A RARE OPPORTUNITY FOR UNINHIBITED CREATIVITY.

#### DRAW

Saturday, July 24th from 12pm to 12am.  
Harcourt House (Third Floor, 10215 112 St.): 12pm till 6pm  
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Latitude (10248 106 St.): 6pm to 12am.  
Cost: Donations appreciated

#### BY KATHLEEN BELL

Do you remember, oh so long ago, when a parent or teacher or babysitter would plunk you down in front of some art supplies and you'd just draw? Without worrying about what you were creating. Without worrying about staying inside the lines.

What now? You don't remember that? Well, neither do I. I was always

Well, welcome to the grown-up version of craft time: DRAW, Latitude 53's 12 hour art party. Now in its third year, DRAW is expanding, integrating other artist-run centres into the festivities, including Harcourt House Arts Centre, the Society of Northern Alberta Print-artists (SNAP) and the Film and Video Arts Society (FAVA). And each group is providing an opportunity for Edmontonians of every age and ability to get their art on.

"It's the freedom to do anything really," explains Outreach Coordinator Annalise Prodor. "It's focused on the facilities that each art centre has to offer." Accordingly, SNAP will be showing off the printmaking side of visual arts, helping visitors make their very own print, while Harcourt House will offer life-drawing ses-

our gallery walls open for people to put up their art and see what it looks like in a real gallery."

And for my benefit (and yours) I triple-checked: you don't have to be an 'artist' to participate, you just have to have that creative spark burning somewhere inside you, even if it's been buried for quite a few years. Prodor is even hoping that families make it out to the afternoon events, so youngsters can be introduced to the artist-run centre and see first hand what places like Latitude are all about. That being said, drinks and a DJ will appear around eight for the late night arty party-hardies.

"It's definitely a fun event that can just get you out to be creative without any pressure of 'I can't try, I can't do this,'" assures Prodor. "It's not really

SNAP WILL BE SHOWING OFF THE PRINTMAKING SIDE OF VISUAL ARTS, WHILE HARCOURT HOUSE WILL OFFER LIFE-DRAWING SESSIONS WITH A LIVE MODEL, BOTH IN THE AFTERNOON. LAT 53 WILL HAVE COLLAGE TABLES SET UP FOR THE EVENING.

pretty self-effacing when it came to the quality of my stick people. But I have yet to forget what it felt like to sit with friends for an afternoon with squishy paints, bottles of sparkles, fuzzy pipe cleaners and a blank canvas. The gloriously simple question of 'what shall I make?' being the only weight upon the mind.

sions with a live model, both in the afternoon.

"At Latitude we're going to have collage tables set up for the evening," says Prodor. "You can take the art that you've made in the afternoon and continue it on at Latitude with your collaging or you can start something new. Then, ultimately, we have

about that, it's more about coming and socializing and getting together with people who are doing the same thing as you."

And really what sounds more appealing on a Saturday night—another sticky night out in a sleazy bar or drinks with friends while expressing yourself through collage?



# Classic Manga Comic In Style of Vintage Noir

**COMICS AREN'T MOVIES, BUT THIS ONE IS A DEAD-ON MANGA LOVE LETTER TO THE CLASSIC AMERICAN FILM GENRE.**

## BLACK BLIZZARD

By Yoshihiro Tatsumi

Translated by Akemi Wegmuller, edited, designed and lettered by Adrian Tomine  
Drawn & Quartered, 144 pages, \$22

★★★★☆

## BY KENTON SMITH

Crime fiction aficionados: this unabridged reprint of a landmark Japanese manga might just hit your G-spots.

Manga, you say? All that saucer-eyed waif and Pokemon bosh? Well, yes, but that's a small part of an art that's become well absorbed into North American culture. What the "legendary" 1956 *Black Blizzard* illustrates is how much earlier some Japanese comics reflected a more adult sensibility.

In an effort to expand the possibilities of manga, writer/artist Yoshihiro Tatsumi borrowed heavily from cinematic conventions. The influence of film noir is plain, with the plot fleshed out from pulp crime novels.

Even the book's design recognizes its tradition: the very paper is (inten-

tionally) yellowed and coarse. That's the appeal; the look and physical feel enhances the reading experience.

Perhaps you've tried and liked other graphic novels. You're aware of their visual and literary evolution.

Still, you might never have considered picking up a cultural and historical curiosity like *Black Blizzard*. But if you appreciate mature comics, you may equally enjoy this early manga as the vehicle for a rip-roaring crime yarn.

The plot: ■ grim-faced, trench-coated cop tracks down piano player Yamaji. The flatfoot has come to bring him in – for murder. "I killed someone! It can't be...It can't be true!" Yamaji says, not really believing it.

While in transit by train, however, there's a crash, and Yamaji and the criminal he's handcuffed to escape into ■ snowstorm. Our protagonist tells his story while they hole up in a cabin: he fell for a circus ringmaster's daughter, and believes he killed the man to free her.

In truth, he's uncertain, and whether he's really a killer is the whole reason to read the book. Another reason, though, is to acquire a deeper understanding of exactly what works best in comics storytelling.

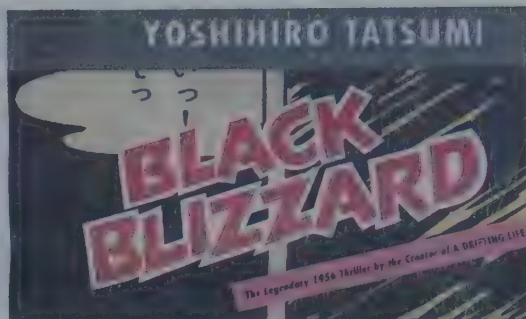
The noir influence is conspicuous in the long shadows and gloomy urban tableaux. But Tatsumi also incorporates the very grammar of film, as exemplified by the cross cutting, dramatic angles, and successively tighter compositions of the opening sequences.

Are these effective? Absolutely: the train crash is particularly outstanding. Yet it's nonetheless true that such techniques don't work as well as on film.

Why? As *Watchmen* writer Alan Moore has said, if comics are but movies on paper, then at best a comic is a movie that doesn't move. Tatsumi himself recognized the limitations in his graphic autobiography, *A Drifting Life*: "Manga is a print medium, after all. It's not the same thing as film!"

By no means does this make the book not worthwhile: we still watch old, less cinematically sophisticated movies, after all. And several panels still shine as striking examples of minimalist comic art.

*Black Blizzard* is no mere academic exercise either. It's genuinely gripping, the artwork painting a bleak, threatening wilderness, the story featuring equal parts romance, tragedy, and honour.



Even the paper it's printed on adds to the pulpy feel of this manga classic. | PHOTO SUPPLIED

And if you're at all intrigued by manga, you can observe evolving conventions like kinetic motion lines.

*Black Blizzard* is rapid-fire thriller material – but with multiple textures and levels of interest.

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# It's Always Sunny In Michael Franti-land



Michael Franti and Spearhead bring their infectious, crowd-pleasing tunes to the Winspear Centre, Thursday, July 22 | PHOTO SUPPLIED

## AFTER SOME NEGATIVE TIMES, MICHAEL FRANTI ALLOWS THE RAYS TO BE HIS GUIDE

MICHAEL FRANTI AND SPEARHEAD

With NO

Winspear Centre

Thursday, July 22, 8 p.m.

BY ROWEN SCHROEDER

Mid-tour last August, a burst appendix filled Michael Franti's guts with enough poison to distend his belly like that of a woman in early pregnancy. Recovering from it was harder than he'd imagined.

"I thought it was gonna be a thing where I'd just kind of go in the hospital and I'm out and in two days I'm

back on tour. But it really sidelined me for about three weeks before I could tour again and then another month of really being in pain on tour, coming back from the incision," Franti explains over the phone.

Even with the California-born musician's upbeat disposition, staying positive proved a real challenge. It was then that one of the basic ingredients for life on earth took on new meaning for Franti.

"Every day I'd go to the window and I'd look out to see if the sun was shining, and if it was, I'd get this feeling of optimism: Oh, wow, it feels really good to be alive today. And on days when it wasn't, I'd put my blankets over my head or I'd play my gui-

tar, and I'd take myself to someplace sunny and try to focus on that," he says. "I thought, if I could bottle this feeling of sunshine for people, what would it sound like?"

Probably something like Franti and Spearhead's new record, *The Sound of Sunshine*, due out September 21st.

*The Sound of Sunshine* was mainly crafted on a mobile studio during a tour with John Mayer in spring of this year. Franti would play the songs live, and make changes after seeing the audience's response.

"I would see what their reaction would be and then we'd go back into the dressing room and re-record the songs based on what we saw in the

crowd, like maybe something was too fast or too slow or people weren't singing along to the chorus or something," he says.

"Ninety per cent of the record was recorded in the dressing room of NBA and NHL teams," Franti estimates. "In fact, we recorded 'Only Thing Missing Was You' in the Oilers' dressing room."

Edmonton has long held a special place in Franti's heart. He spent his Grade 9 year here as a student at Highlands Junior High School while his mom participated in a teacher exchange program. Weekends meant rollerskating and dancing at Sports-world; Franti's other free hours were filled by a long list of sports under

the tutelage of coach Gerald Kunyk, a former Edmonton Eskimo who touched the young Franti's life in a big way, helping him through some dark family times. The two still keep in contact.

For a young California boy, Edmonton's climate came as a bit of a shock. But more than the extreme temperatures, it's the absence of his old friend and present-day muse that sticks out today in Franti's mind.

"There was so much darkness. I remember going to school early for basketball practice in the dark and, coming home, it would be dark when I left," Franti says. "Never experiencing the sun, for me, was the hardest part of that."

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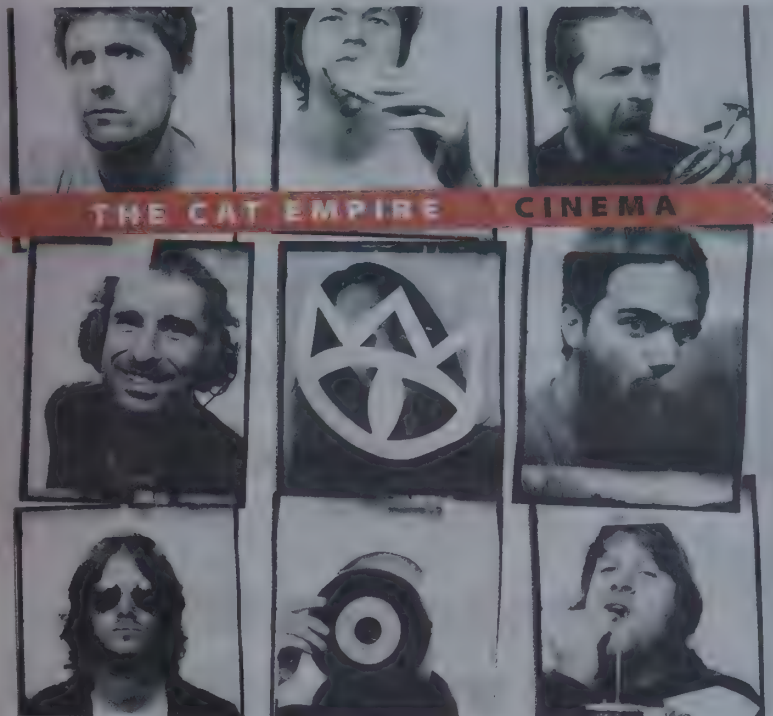
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ROCK • PREVIEW

# Empire State Of Mind



The Cat Empire celebrate sounds on their latest, *Cinema* | PHOTO SUPPLIED

## WITH NO MUSICAL BORDERS, THE CAT EMPIRE HURDLE MUSICAL BOUNDARIES

### THE CAT EMPIRE

With Daniel Wesley  
The Starlite Room  
Thursday, July 22, 8 p.m.

### BY KATHLEEN BELL

The Cat Empire is a band that finds no borders between musical genres. They can slip between jazz, hip hop, reggae and that easy-breathing beachy style — mix in some Latin flavour, some ska excitement and, thankfully, you have a band that

drugs on the bus or something like that or there were traces of something. It was nothing serious, but that was one border time where they searched the whole bus. They had us standing outside and there was a girl with a machine gun, 'put your hands against the bus, sir.'

Clearly, some borders are harder to cross than others. In fact, on *The Cat Empire's* latest release, *Cinema*, they put a certain effort into not being so, I guess you could say, musically loose.

"On this album, one of our goals was not to throw all those genres together and to be that band anymore,"

group.

"There's quite a difference between when a songwriter writes a song and a band writes a song," says Riebl. "When our band writes a song, firstly it's gotta work live on stage. So you know, its rhythmic qualities, its chorus and whether it would stand up in front of a noisy festival crowd — that's how it's scrutinized. It was for this album especially."

"Probably the most personal song on the album for me is 'Resonably Fine,'" he continues. "The band didn't write that song, I just came in with it. For me that's important because I spend so much time writing

**"ON THIS ALBUM, ONE OF OUR GOALS WAS NOT TO THROW ALL THOSE GENRES TOGETHER AND BE THAT BAND ANYMORE"**

has no respect for categorization. But their own special blend has had them travelling all over the globe for nearly 10 years now and to reach the world, from their home town of Melbourne, Australia, means they've encountered plenty of physical borders.

"We've been held up quite a few times at the US customs border," says vocalist/percussionist Felix Riebl on the phone from Winnipeg after a night at the Winnipeg Folk Festival. "We even had our hands against the bus one year for some reason because they thought that they found

admits Riebl. "Over the last six or seven years we've developed something of our own sound — in terms of a song can start with the one tonality and stay there for the whole song, it doesn't have to jump countries."

That effort to consolidate their sound was not the only challenge the band set, and met, for themselves on this album. They also wrote together for the first time. Whereas Riebl and vocalist/trumpeter Harry Angus would bring songs in, ready for the studio, in the past, according to Riebl, *Cinema* was about, "putting more faith into the chemistry of the

songs for this band and myself that if it's all just band songs and all just making people dance than you lose something, you don't leave an impression. It's got to be mixed with a couple songs that are really personal and somehow when our shows go well or when we make an album well its got elements of both."

They really can't stop mish-mashing musical ideas. The beautiful tension between the serious message of any given song and their shoulder shaking dance style seems effortless on *Cinema*. Consider it another border these cats can just slip through.

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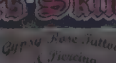
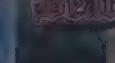
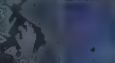
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## CD • REVIEWS



## WOLF PARADE

Expo 86

(Sub Pop)

★★★★☆

Whenever someone tells me to check out a new band or album, it inevitably sounds like *Expo 86*, the newest album from Montreal's Wolf Parade. This album is effective only in being a benchmark for the banality of music in the current age. It swims the shallow pool that has collected at the end of the murky trickles of '80s synthesiser pop, the self-indulgent punk and new wave movements attributed to New York in the early '70s and the cold calculation of the current music business. The musicianship is low by design, simple and average guitar, droning keyboard ambience and sing-a-long melodies sung in the

"tortured" nasal tone that has become the norm with skinny jean indie bands. This is the music of the new millennium: giant sound meant for dance hall performances forced into the same choked, boring, radio friendly package.

NATHAN USHER



## LAMB OF GOD

Hourglass

(Epic/Prosthetic)

★★★★☆

The uninitiated will get full value from this three-disc compilation spanning the career of southern metallers Lamb of God (formerly Burn the Priest.) The first two discs are reproduced from the band's available back catalogue, so fans will want to skip ahead to the third disc, which focuses on special edition songs, bonus tracks from foreign releases and a few rarities. Aside from the virtuosic shredding, I've

always liked the way Lamb of God melds a classic metal feel with the forbidding heaviness of more contemporary strains, a hybrid that found its highest expression yet in last year's *Wrath LP*. So it's good news that *Hourglass* presents extra material from this era, though the murky demo recordings that follow will probably only be of interest to future academics studying the band's oeuvre. The handful of rough-sounding early singles that round out the collection have a youthful, brutish charm. Lamb of God completists, fill your boots.

SCOTT LINGLEY



## BORN RUFFIANS

Say It

(Paper Bag Records)

★★★★☆

The perfect summer album for your best friend who doesn't know anything about music, but dresses like she does, *Say It* is the most inoffensive collection of songs currently being hyped by blogging shitheads all across the internet. Not a terrible album, per se, but listening to Born Ruffians is an unimpressive experience akin to being slapped with a wet noodle. You could be mad about it, but why? Competently

played, tracks like "Sole Brother" and "Nova-Leigh" are iPod ready, conjuring such adjectives as "reliable" and "workhorse." While *Say It* probably won't make its way into your Top 10, it should be worth at least a couple of spins as you attempt to impress someone far more interesting than you are.

AARON MARKO



## ELEPHANT STONE

The Glass Box EP

(Elephants On Parade)

★★★★☆

EPs seem ever popular in our ADHD world, but when bands are making them as well as Elephant Stone has, it's more than a means to an end. Twenty odd minutes of exuberant, digestible garage tones will always have a home on someone's shelf. *The Glass Box EP* is overrun with hip, sensual hippy swagger and droning, tambourine punctuated effects. "Strangers" pulls the audience from the intro into a mess of hip,

fast, flower-power rock, complete with hypnotic downward guitar picking. Vocalist Rishi Dhir delivers a forlorn, soft rock ode to some nameless, wild hippy girl on "Behind Those Eyes," and "Lies Lies Lies" uses fluttery reverberant over moody tones. The soft, submersed rhythm of "Savage Soul" would, without a doubt, sooth any wavering spirits as it breaks down into buoyant sitar work and a celestial cascade of primitive drumming. George Harrison would be proud — although likely unimpressed with our attention spans in his yogic wisdom.

SEAN STEELS



## JEREMY JAY

Splash

(K Records)

★★★★☆

Splash? More like a ripple in the fog-laden Scottish moor. This album vibes an ethereal chill with creamy undertones. The clean, crisp guitar riffs and meekly vibrant drums juxtapose Jeremy Jay's dreamscape vocals, themselves rich, haunting and capable of some pretty tall orders above its typical, smooth baritone base. Tracks such as "Just Dial My Number" show off an enlightening zest, epitomized by the work's

breezy piano motif, and it's clear Jay is fluent in nebulous indie-rock. However, *Splash* suffers from an overextension of the singer's beast of creativity. Certainly some extended metaphors felt a bit too inexplicable (Jaguars? Okay.) Other songs, where Jay succumbs to his hazy fantasies, feel slightly too insubstantial. Jay is a voyageur caught between his personal surrealist vision and more grounded musical structures; one foot planted in either world and *Splash* is a reflection of this altogether not unpleasant disjuncture.

CHRIS LIU



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INDIE • PREVIEW

## Just A Small Town Boy



Parading around urban streets and mega-office stores, it's Wolf Parade | PHOTO SUPPLIED

**WOLF PARADE FRONTMAN DAN BOECKNER OWES HIS BAND'S BIG SOUND TO THE SILENCE OF HIS YOUTH**

WOLF PARADE  
With Moods  
The Starlite Room  
Friday, July 23, 8:00 p.m.

BY KYLE MULLIN

The room looked barren, battered and post apocalyptic. The revolution had passed, the Slovenian separatist protesters imprisoned within those walls were long since released — all before a new generation of war

of Wolf Parade may revel lyrically in such restlessness — from the chorus of their signature song, "Shine a Light", ("I make my plans at night, and I don't sleep ... 'til it's light,") to some of the closing lines from *Expo's* "What Did My Lover Say?" ("I sleep all night with the light on, and dream about the sun,."). But gigs like the chaotic Slovenian show are nearly a world away from the setting that first inspired those songs — Lake Cowichan, the claustrophobic small town that Boeckner grew up in.

The town, which lies in the heart of Vancouver Island, fell on hard times when its mill shut down — tearing up

Age" was an effort to fend off any nostalgia for that rural reverence: "I don't miss my little golden age, 'cause the body takes the heart... around from place to place...you can't go back, who would want to anyway?" It's a line that doesn't refer to the revisiting of his roots, but rather the reopening of old wounds.

"My heart holds a huge debt to Cowichan, I never would've had a music career without growing up there," he said. "I would've been a more lazy kid in Toronto, where I wouldn't have to seek people out or dig for the Sonic Youth cassette I wanted."

In the end that's who Boeckner is

punks bought such barracks back from their newly independent government for their own uses, like hosting a venue for bands like Wolf Parade to play in.

"It was this jam packed show for a horde of crazy Slovenian kids — playing that dingy little place might have been our very best show," front man Dan Boeckner said of Wolf Parade's recent eastern European gig, adding that he hopes to stir up an equally frantic frenzy at the Starlite Room on July 23 as the band tours behind their latest album, *Expo 86*.

"Those kids in the barracks didn't understand a word I sang, but they partied to it like they did. They were true freaks," Boeckner and the rest

of the community's logging camp roots, leaving only low income housing to sprout up in its place.

During the town's first death throws Boeckner spent much of his time stumbling through its every street, and he tried to capture the essence of that mid-nineties teenage torment on *Expo 86's* standout track, "Little Golden Age".

"Graduating in a small town is such a very specific thing — you probably already have job, you're thrust into adulthood," he said.

"It's not like you have the option to go study mythology at McGill, it's a very rural middle class thing to idolize your last high school summer."

The key lyric from "Little Golden

singing for — the little freaks from Slovenia, Lake Cowichan, and all points in between. His lyrics are for anyone that's not only willing to dig for music, but to soak up the stillness between those songs — the silences that, like his hometown's tiny size, pushed Boeckner to creatively fill a void.

"What I loved most about home was the silences," he said. "Most summer nights, I'd sneak out for walks and circle the whole town in 20 minutes."

"When I'd take off my head phones to listen to the quiet, it helped me figure out what music I wanted to write. It helped me figure out who I wanted to be."



OUT OF TOWN ROCK • PREVIEW

# A Voice Like Ambrosia And Red Bull

**EDMONTON ROCKER SALEM JONES CAN KICK YOUR ASS IN A THOUSAND WAYS, BUT IT'S HER VOICE THAT WILL KNOCK YOU OUT**

**ONE SOUL THRUST**  
With Bernie Marsden  
Fallen Soldiers Memorial Festival  
10413 - 100 Ave.  
Morinville, Alberta  
July 24, 11 a.m. to 12 a.m.

BY ANDREW PAUL

You won't find much sex or drugs if you hang around Edmonton's Salem Jones, but you'll definitely find a lot of rock n' roll.

"We've had managers that pretty much called us anti-rock stars. We're into health and fitness and meditation and the sunrise," laughs the frontwoman of local rock quartet One Soul Thrust. "I learned in my very first tour starting out as a teenager that you simply can't live that life style and do your job so there's absolutely nothing in the world that gets you higher than playing a rock show."

Jones will get her next hit of performance adrenaline this Saturday at the Fallen Soldier's Memorial Festival in Morinville, AB. Despite the usual

protests and smear campaigns that go along with most functions related to Canada's presence in Afghanistan all proceeds from the event will go towards the support of dead soldier's spouses and children.

One Soul Thrust will open for hair-metal stallion Bernie Marsden before jumping behind the former Whitesnake guitarist to headline the event.

Marsden isn't the first rock royalty Jones has worked with. And though stepping out in front of a crowd pumps her up, stepping into the studio with Deep Purple's Glenn Hughes was otherworldly.

Hughes flew to Edmonton last July to record a duet with Jones for One Soul Thrust's debut album *IST*, released this June. A mutual friend had introduced Hughes to Jones music and it struck a chord.

"He (Hughes) said 'I love your voice daring you have that 60s' sound. That San Francisco sound,'" Jones says. "Then we had dinner with him and heard the greatest rock stories of our life."

Hughes' impeccable control as he dances through Jones' raw power, reminiscent of a cross between early Heart and Janis Joplin, makes "Go Home & Melt" the gem of the al-



One Soul Thrust pay tribute to Canada's fallen soldiers Saturday, July 24 | PHOTO SUPPLIED

bum

Watch out Wilson sisters this one can wail with the best of them.

Working with this caliber of rock royalty is certainly an accomplish-

ment for the singer and classically trained pianist, but it takes a lot of work to keep that edge in her voice that makes the crowd's hair rise on the backs of their necks

Jones says keeping fit is the key to meeting the demands of her job.

"Rock singers are performance athletes, and I happen to have a propensity for combat athletics," she says.

Combat athletics?

Yes you read that right. Jones gets her kicks, sometimes right in the face, from Brazilian ju jitsu, eskrima, and Bruce Lee's jeet kune do.

But even the most health-conscious, and lethal, have weaknesses.

So, what does this badass rock chick who could kick your ass in a thousand ways crave before a show?

"One Soul Thrust has something we call 'ambrosia,'" Jones says about the recipe she invented just before the first recording session of *IST*. "I also can be found eating it just before a performance since singers shouldn't eat large meals for four to five hours before show time."

Below is Jones' recipe for Ambrosia. Go ahead and taste the food of the rock gods for yourself.

Ambrosia

It's simple: a spoon of almond butter and a scoop (sizes and ratios are a personal choice) of high-quality vanilla whey powder, with a small amount of vanilla soy milk to make a thick pudding consistency



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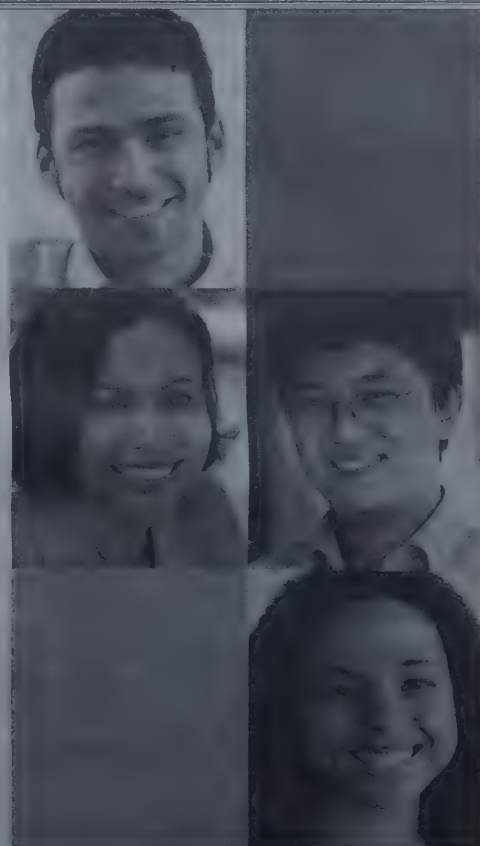
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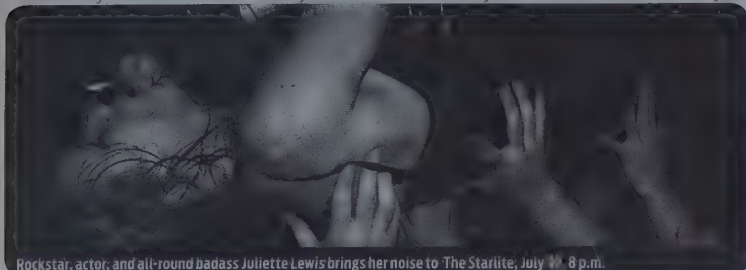


# LISTINGS

## SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | [listings@see.greatwest.ca](mailto:listings@see.greatwest.ca)

sunday      monday      tuesday      wednesday      thursday      friday      saturday



Rockstar, actor, and all-round badass Juliette Lewis brings her noise to *The Starlite*, July 29, 8 p.m.

JULY 25

**queer|QUEENS NEVER DIE** Old Queens never die, they just get 'throned' out. Come see the Queen of Queens, Mark Sheppard, perform with Capital City Burlesque. Viva La Queer! New City, 8 p.m.

JULY 26

**nom|A TASTE OF EDMONTON** An Edmonton favorite returns with all the usual, and delicious, suspects—green onion cakes, butter chicken, pad thai, cabbage rolls, and sweet, sweet potato fries. Be sure to wear your best stretch pants. Churchill Square, 11 a.m.

JULY 27

**home grown|SLOAN** Any self-respecting music lover has to admit to owning at least one Big Shiny Tunes CD. Our Canadian Content favorite was always these boys from Halifax. Turn back the hands of time and say it with me now, "Slooooooonnn." Northlands, 8:30 p.m.

JULY 28

**fair|CAPITAL EX** Two words: Mini. Doughnuts. If the copious amounts of deep-fried food doesn't entice you, then we'll leave you with this gem from midways past: Roller Bowler. Northlands.

JULY 29

**groove|TREEHOUSE** WEDNESDAYS Instead of a tin-can phone and a box of animal crackers, this treehouse has groovy beats and drink specials. So be sure to ask your mom if you can come out and play. The Common, 9 p.m.

JULY 30

**live|JULIETTE LEWIS** For some reason, her character in "The Other Sister" is the first thing we think of when we hear Juliette Lewis, which we can only imagine will make tonight's rock 'n' roll performance all the more entertaining. The Starlite Room, 8 p.m.

JULY 31

**folk|BLUEBERRY BLUEGRASS FESTIVAL** We find the best thing that goes with blueberries and listening to bluegrass, is munching on a bag of Doritos and smoking grass. Homecoming Park, Stony Plain.

## LIVE MUSIC

THURSDAY

### Live Music

**ACID ATTACK BOHEMIA**, 10575-114 ST. With Young Planets, Psyrinx, P.I. Butter and the Handsome Sandwich. 7 p.m.  
**THE CAT EMPIRE EDMONTON EVENT CENTRE**, 8882-170 ST. 8 p.m.  
**DEAD EYES OPEN TAPHOUSE**, 9020 MCKENNY AVE., ST. ALBERT With Bogue Brigade. 9 p.m.  
**DESECRATE THE GODS RENDEZVOUS PUB**, 10108-149 ST. With Beyond Despondency.  
**JAMES CLARKE TRIO FESTIVAL PLACE, 100 FESTIVAL WAY, SHERWOOD PARK** With The Armada Jazz Quintet. 7:30 p.m.  
 Proceeds benefiting James Clarke's education fund. Tickets: 780-449-3378.  
**JAY WILTZEN|JEFFREY'S CAFÉ & WINE BAR**, 9640-142 ST. With Michael Amirault. 7:30 p.m.  
**MICHAEL FRANTI & SPEARHEAD WINDSPEAR CENTRE**, 9720-102 AVE. 8 p.m.  
**PETER BELEC RICK'S GRILL**, 24 PERRON ST., ST. ALBERT 7 p.m.

**SLOWSTINGER LIVE ON WHYTE**, 8111-105 ST. With Calista, and The Violet Hour. 8 p.m.  
**LOZ NIGHT HAVEN SOCIAL CLUB**, 1520A STONY PLAIN RD. With The Juice, Joe Nolan, Paul Cressey, and Alanna Clarke. 7:30 p.m.

### DJs/Club Nights

**CANDY SHOP FLUID LOUNGE**, 10105-109 ST. With DJ John J. Legacy Sound, Blaz Dun Place, and Tony Cruz. 10 p.m.  
**DI GUNDRAM BLACK DOG FREEHOUSE (TOP LEVEL)**, 10425 WHYTE AVE.  
**EASY DUZ IT THURSDAYS** THE COMMON, 10124-124 ST. With DJ's Shortee and Sonny Grimezz.  
**K.O. THURSDAYS CHROME LOUNGE**, 104-550 CLAREVIEW RD. With DJ Hak.  
**NOTORIOUS THURSDAYS DANCEHALL STOLLS**, #201, 10366 WHYTE AVE. With DJ's Shortee and Sonny Grimezz.  
**RADIO BRICK BRICK BAR & GRILL**, 10030-102 ST. With Tommy Grimes. 8 p.m.  
**THANK GOD IT'S BASS THURSDAYS LEVEL-2 LOUNGE**, 11607 JASPER AVE. 9:30 p.m.  
**THURSDAYS FO SHO HALO**, 10538 JASPER AVE. With Albert D's, DJ Degree, and Junior Brown.  
**TIGHT JAMS THURSDAYS BLACK DOG FREEHOUSE (MAIN LEVEL)**, 10425 WHYTE AVE. With Mike B. and Brosneke.  
**TOPWISER SOUND SYSTEM BLACK DOG FREEHOUSE (LOWER LEVEL)**, 10425 WHYTE AVE.  
**USS BANK ULTRA LOUNGE DOWNTOWN PARTY TENT**, 10765 JASPER AVE. With Hail the Villain, and Hollerado.

FRIDAY

### Live Music

**CARMEN LUCIA BAND O'BRYNE'S IRISH PUB**, 10616 WHYTE AVE. 8 p.m.  
**CHIQ ADDICTION ROUGE LOUNGE**, 10111-117 ST. 9 p.m.  
**DON VON BIEKER CARROT COMMUNITY ARTS COFFEE HOUSE**, 9351-118 AVE. 6 p.m.  
**DOUG ANDREW & THE CIRCUS IN FLAMES BLUE CHAIR CAFÉ**, 9624-76 AVE. 8 p.m.  
**DROWNING OPHELIA|JEFFREY'S CAFÉ & WINE BAR**, 9640-142 ST.  
**FLEETING ARMS WUNDERBAR HOFBRAUHAUS**, 8120-101 ST. CD release. 9:30 p.m.  
**GAZELLE TAPHOUSE**, 9020 MCKENNY AVE., ST. ALBERT With Grave New World. 9:30 p.m.  
**GRASSROOT DEVIATION PAWN SHOP**, 10551-82 AVE. With Hot Super Hot. 9 p.m.  
**HEADWIND JEWELL & HYDE PUB**, 10209-100 AVE. 9 p.m.  
**KARDINAL OFFSHALL NORTHLANDS GROUNDS**, 73 ST. & 716 AVE. With Karl Wolf. Part of Capital EX. 8:30 p.m.  
**LEIF VOLLBEKK HAVEN SOCIAL CLUB**, 1520A STONY PLAIN RD. With Erin Ross. 7:30 p.m.  
**LIVE CELTIC MUSIC AXIS CAFÉ**, 10349 JASPER AVE. 8 p.m.  
**MIKE MCCORMICK GLENORA BISTRO**, 10109-124 ST. With Steve Dadash. 8:30 p.m.

**NEIL YOUNG|JUBILEE AUDITORIUM**, 11455-87 AVE. With Bert Jansch. 8 p.m.  
**ORBITAL CITY AXIS CAFÉ**, 10349 JASPER AVE. 8 p.m.  
**SAILORS & SONG WINDSPEAR CENTRE**, 9720-102 AVE. A musical tribute to a century of Canadian Naval Service. Inspired by the "Meet the Navy" musical review produced during the Second World War. Supported with vintage photography. 7:30 p.m.  
**SOULFUEL WEST END SEVENTH DAY ADVENTIST CHURCH**, 9949-149 ST. SoulFuel Ministries & PROGRESS present singing for the Stollery Children's Hospital. 7 p.m.  
**THE VIOLET HOUR BRICK BAR & GRILL**, 10030-102 ST. With Radiofyer. 9 p.m.  
**WOLF-PARADE STARLITE ROOM**, 10030-102 ST. With Mooks. 8 p.m.

### DJs/Club Nights

**BM FRIDAYS PLAY NIGHT CLUB**, 10030-102 ST. Weekly guest DJs. 9 p.m.  
**BOOM THE BOX THE COMMON**, 10124-124 ST. Local and guest DJs, with residents Echo and Shortround. 9 p.m.  
**CONNECTED FRIDAYS THE BANK ULTRA LOUNGE**, 10765 JASPER AVE. With DJ Benny Hawk, and Mike Wong. 9 p.m.  
**DI ARROW CHASER BUDDY'S PUB**, 10758 JASPER AVE. 8 p.m.  
**DI CHRISTIAN GAS PUMP**, 10166-714 ST. With DJ Travis.  
**DI DONOVAN NEWCASTLE PUB AND GRILL**, 6108-90 AVE. DJ JAZZY GEDOFF BOOTS BAR, 10242-106 ST.  
**DI PAPI AND DI LATIN SENSATION AZUCAR PICANTE**, 13062-50 ST.  
**DI SHAWNBOWS ON THE ROCKS**, 11740 JASPER AVE.

**FABULOUS FRIDAYS FLUID LOUNGE**, 10105-109 ST. With DJ Tony Cruz, D. Jay, and Supreme. 9 p.m.  
**FORBIDDEN FRIDAYS EMPIRE BALLROOM (WEM)**  
**FORMULA FRIDAYS LEVEL-2 LOUNGE**, 11607 JASPER AVE. With David Stone, Grouvy Coozy, DJ T2, and DJ Neelz. 9:30 p.m.  
**FOUNDATION FRIDAY Y AFTERHOURS**, 10018-105 ST. 1 a.m.  
**JFK (MSTRKRFT) BANK ULTRA LOUNGE DOWNTOWN PARTY TENT**, 10765 JASPER AVE.  
**JESSE F. KEELER BANK ULTRA LOUNGE DOWNTOWN PARTY TENT**, 10765 JASPER AVENUE.  
**LADIES' LUCK FRIDAYS LUCKY 13**, 10551-82 AVE. With DJ Trouble. 8 p.m.  
**THE MOD CLUB LKWD LOUNGE**, 10081 JASPER AVE. With Travy D and Blue Jay. 6 p.m.  
**MOVIN' ON UP FRIDAYS RED STAR**, 10538 JASPER AVE. With DJ Gatto, and DJ Mega Wattson.  
**OPTIONS ALTERNATIVE NIGHT TEMPLE**, 10030-102 ST. With Greg Gory and Eddie Luncheon. 9 p.m.  
**PEOPLE'S DJ STOLLS**, #201, 10366 WHYTE AVE.  
**PINK PARTY NEW CITY**, 10081 JASPER AVE. With DJ Dervish, and Anonymous.  
**PLATINUM FRIDAYS CHROME LOUNGE**, 104-550 CLAREVIEW RD. With DJ Invincible, DJ Capone, and Spyke.  
**RELEASE THE BEAST FRIDAYS SUITE 6B**, 8232 GATEWAY BLVD. With DJ Randall-A.  
**SETHBOMB THE COMMON**, 10124-124 ST. With Mr. Wedge, D.P.M., and Travis Matelson. 7 p.m.

SATURDAY

### Live Music

**THE ARMADA GLENORA BISTRO**, 10109-124 ST. 8:30 p.m.  
**BIG BROTHER & THE HOLDING COMPANY GRANITE CURLING CLUB**, 8620-107 ST. With Bogue Patrol, The Cameron Bros., and Twenty Two Foot Funk. 6 p.m.  
**BILL BOURNE BRICK BAR & GRILL**, 10030-102 ST. With Nobody Likes Dwight, and The Boudoirs. 9 p.m.  
**BOGUE BRIGADE LKWD LOUNGE**, 10081 JASPER AVE. With Alcoholic White Trash, and Lesbian Fist Magnet & Fruged. 9 p.m.  
**BRAD KILLS HAVEN SOCIAL CLUB**, 1520A STONY PLAIN RD. 7:30 p.m.  
**COUN JAMES NORTHLANDS GROUNDS**, 73 ST. & 716 AVE. With Odds. Part of Capital EX. 8:30 p.m.  
**DAVE BARCOCK & THE NIGHTKEEPERS ROSE & CROWN**, #195, 10235-101 ST. Part of the Race Week Music Festival. 9 p.m.  
**DENNIS BEGORAY CHATEAU LOUIS**, 11727 KINGSWAY AVE. 8 p.m.  
**DESECT BAR WOOLY BULLY'S**, 8230 GATEWAY BOULEVARD.  
**DEVIN HART|JEFFREY'S CAFÉ & WINE BAR**, 9640-142 ST.  
**DRANK EDMONTON EVENT CENTRE**, 8882-170 ST. 8:30 p.m.  
**HAIR OF THE DOG BLACK DOG FREEHOUSE (MAIN LEVEL)**, 10425 WHYTE AVE. Live acoustic. 4 p.m.

**HOG WILD PARTY COMMONWEALTH STADIUM**, 1000 STADIUM RD. With One Soul Thirst, Mindweiser, and Cops and Robbers. A celebration to Support Our Troops.  
**IN LIMBO FILTHY MONASTY'S**, 1051A WHYTE AVE. 5 p.m.  
**KUMON PLAZA AXIS CAFÉ**, 10340 JASPER AVE. With Jessica Jalbert, and Jaded Hipster Choir. 8 p.m.  
**SOLLIS HAVEN SOCIAL CLUB**, 1520A STONY PLAIN RD. CD release. 7:30 p.m.  
**WHITE LIGHTNING PAWN SHOP**, 10551-82 AVE. With Call Before You Dig, and Omega Theory. 9 p.m.  
**WITHOUT MERCY TAPHOUSE**, 9020 MCKENNY AVE., ST. ALBERT With All Else Falls, Catalyst for Destruction, and Silent Line. 8 p.m.

### DJs/Club Nights

**21 SATURDAYS FLUID LOUNGE**, 10105-109 ST. With Chris Dubbs, DJ Clymaxxx, and DJ Dun. 9 p.m.  
**BLACK POLISHED CHROME NEW CITY**, 10081 JASPER AVE. With Dervish, Anonymous, and Blue Jay. 9 p.m.  
**C&C MUSIC FACTORY BANK ULTRA LOUNGE DOWNTOWN PARTY TENT**, 10765 JASPER AVENUE. With Rob Base, and Maestro.  
**COME FOR A PINT STAY FOR THE PARTY! THE DRUID**, 11606 JASPER AVE. 9 p.m.  
**DI CHRISTIAN GAS PUMP**, 10166-714 ST. With DJ Travis.  
**DI EARTH SHIVER "N" QUAKE BUDDY'S PUB**, 117258 JASPER AVE. 8 p.m.  
**DI JAZZY GEDOFF BOOTS BAR**, 10242-106 ST.  
**DI RUSSELL JAMES THE BANK ULTRA LOUNGE**, 10765 JASPER AVE. With DJ FFWO.  
**DI SHERI NEWCASTLE PUB AND GRILL**, 6108-90 AVE.  
**EDDIE C THE COMMON**, 10124-124 ST. With Bob Trampoline, Bron and Danc Bang. 9 p.m.  
**FOR THOSE WHO KNOW HALO**, 10538 JASPER AVE. With DJ Junior Brown, Luke Morrison, Nestor Delarino, and Ani Rhodes.  
**KINETIC SATURDAYS LEVEL-2 LOUNGE**, 11607 JASPER AVE. With Josh EP, Micky Sasso, LP, and Townette. 9 p.m.  
**THE MENACE PHENIXIONS BLACK DOG FREEHOUSE (MAIN LEVEL)**, 10425 WHYTE AVE. With Miss Mannered.  
**OH SNAP! TEMPLE**, 10030-102 ST. With Degree, Cobra Commander, and DJ Battery. 9 p.m.  
**PEOPLE'S DJ STOLLS**, #201, 10366 WHYTE AVE.  
**SATURDAY NIGHT LIGHT SUITE 6B**, 8232 GATEWAY BLVD. With DJ Randall-A.  
**SOUND UP! BLACK DOG FREEHOUSE (TOP LEVEL)**, 10425 WHYTE AVE. With DJ Sonny Grimezz.  
**SUGGESTIVE SATURDAYS PLANET INDIGO**, 11607 JASPER AVE. Resident DJs. 9 p.m.  
**SURVIVAL METAL NIGHT RENDEZVOUS PUB**, 10768-149 ST.

SUNDAY

### Live Music

**CELTIC MIKE O'BRYNE'S IRISH PUB**, 9013-88 AVE. Hosted by Kerl-John Zwicker. 4 p.m.  
**ECONOLINE CRUSH TAPHOUSE**, 9020 MCKENNY AVE., ST.

**ALBERT**  
**GEORGE CANYON NORTHLANDS GROUNDS**, 73 ST. & 716 AVE. With Gord Bamford. Part of Capital EX. 8:30 p.m.  
**INQUISITION MEAD HALL**, 10940-166A ST. With Gyrbaaw, and Mirochondrian & Antediluvian. 8 p.m.  
**JASON BLUE BLUES ON WHYTE**, 10329 WHYTE AVE. 9 p.m.  
**JAZZ ON THE SIDE SUNDAYS BLUE PEAR**, 10463-123 ST. LUCIO SKIES AVENUE THEATRE, 9030-118 AVE. With Als Bold as Lions. Fall City Fall, and Breaking the Fourth Wall. 6 p.m.  
**PETRO POLJUN CHATEAU LOUIS**, 11727 KINGSWAY AVE. 5 p.m.  
**WEDNESDAY MORNING BLUES ON THE ROCKS**, 11740 JASPER AVE. 9 p.m.

### DJs/Club Nights

**DJ BOBBY BEATZ BUDDY'S PUB**, 10758 JASPER AVE.  
**QUEERS NEVER DIE NEW CITY**, 10081 JASPER AVE. With DJ Tianna J, and performances by Capital City Burlesque.  
**SOUL SUNDAYS BLACK DOG FREEHOUSE (MAIN LEVEL)**, 10425 WHYTE AVE. With DJ Zippy.

MONDAY

### Live Music

**NICK DEHOD NAKED CYBER CAFÉ & ESPRESSO BAR**, 10354 JASPER AVE. With Me & My Anatomy, and Camryn Joy. 8 p.m.  
**STEREOS NORTHLANDS GROUNDS**, 73 ST. & 716 AVE. With Down With Webster, and Jhevon. Part of Capital EX. 7:30 p.m.

### DJs/Club Nights

**BLUE JAY'S MESSY NEST BLACK DOG FREEHOUSE (MAIN LEVEL)**, 10425 WHYTE AVE. With DJ Blue Jay.  
**DI DUST 'N TIME BUDDY'S PUB**, 10758 JASPER AVE. 9 p.m.  
**DI PHENIX & M. CROWN PUB**, 10709-109 ST. With Sleepless DI, and DJ Breeze. 9 p.m.

TUESDAY

### Live Music

**CELTIC MIKE O'BRYNE'S IRISH PUB**, 10616 WHYTE AVE. 9:30 p.m.  
**HAYDAMMY EDMONTON EVENT CENTRE**, 8882-170 ST. With Kubanovics. 8 p.m.  
**SLOAN NORTHLANDS GROUNDS**, 73 ST. & 716 AVE. With Maurice. Part of Capital EX. 8:30 p.m.  
**TROUBADOUR TUESDAYS BRICK BAR & GRILL**, 10030-102 ST. With Mark Feuk. 8 p.m.  
**THE WILDERNESS OF MANITOBA HAVEN SOCIAL CLUB**, 1520A STONY PLAIN RD. With The Mountains & The Trees. 7:30 p.m.

### DJs/Club Nights

**DI MIKE DUKE BLACK DOG FREEHOUSE (TOP LEVEL)**, 10425 WHYTE AVE. **DOUBLE UP TUESDAYS LEVEL-2 LOUNGE**, 11607 JASPER AVE. With the Urban Elite DJs.  
**EDDIE LUNCHPAIL BLACK DOG FREEHOUSE (MAIN LEVEL)**, 10425 WHYTE AVE.



**ROCKSTAR TUESDAYS SUITE 69, 8232 GATEWAY BLVD.**  
With DJ Tyro, the Usual Suspects, and Jax. 9 p.m.  
**UNDERGROUND CROWN PUB, 1009-109 ST.** With DJ  
Xaolin, Jae Maze, and Frank Brown. 10 p.m.

## WEDNESDAY

### Live Music

**APRIL WINE HORTLANDS GROUNDS, 73 ST. & 116 AVE.** With Shawn Hlokkoff. Part of Capital Ex. 8:30 p.m.  
**THE BURNING HELL WUNDERBAR HOFBRAUHAUS, 8120-101 ST.** 7 p.m.  
**DUELING PIANO SHOW REED PIANO (WEM)** 8 p.m.  
**DUELING PIANOS OVERTIME SOUTH, #160, 4211-106 ST.**  
Featuring the Ivory Club. 9 p.m.  
**NEEDLES TO VINYL BILLIARD CLUB, 10505 WHYTE AVE.**  
9 p.m.  
**OHIBOU HAVEN SOCIAL CLUB, 15204 STONY PLAIN RD.**  
7:30 p.m.  
**PHYLLIS SINCLAIR FESTIVAL PLACE, 100 FESTIVAL WAY,**  
SHERWOOD PARK With Alexander Chemist. 7:30 p.m.  
**THEA VS. LONI EMPRESS LAKE HOUSE, 9912 82 AVE.** 9 p.m.  
**ZERO SOMETHING LIVE ON WHYTE, 8111-105 ST.** 8 p.m.

### DJs/Club Nights

**BANK ON WEDNESDAYS** THE BANK ULTRA LOUNGE, 10765  
JASPER AVE. With DJ Harley.  
**BEAT PARTY WEDNESDAYS STOLTS', #201, 10368 WHYTE**  
AVE. With Rudy Electro, DJ Rystar, and Space Age. 9 p.m.  
**DJ DEGREE BRUXE BAR & GRILL, 10303-102 ST.** With Space  
Age, Cool Beans, Phatcat. 6 p.m.  
**DJ DUST 'N TIME BUDDY'S PUB, 11725B JASPER AVE.** 9 p.m.  
**DJ GEMINI PAVN SHOP, 10551-82 AVE.** With Chad Cook, Big  
Daddy, and DJ Omies. 9 p.m.  
**PINT NIGHT FULTON MCNASTY'S, 10514 WHYTE AVE.** With  
DJ Sadeeq.  
**RETROACTIVE RADIO BLACK DOG FREEHOUSE (MAIN**  
**LEVEL), 10425 WHYTE AVE.** With LL Cool Joe.  
**SOUL/BREAKS BLACK DOG FREEHOUSE (TOP LEVEL), 10425**  
**WHYTE AVE.** With Dr. Erick.  
**SOUL/BREAKS BLACK DOG FREEHOUSE (TOP LEVEL), 10425**  
**WHYTE AVE.** With Dr. Erick.  
**TREEHAUS WEDNESDAYS THE COMMON, 10124-124 ST.**

### Ongoing

### Live Music

**ANDREW JR. BOY JONES BLUES ON WHYTE, 10329 WHYTE**  
AVE. TO JUL 24 9 p.m.  
**BIG HANK & A FISTFULL OF BLUES RUSTY REED'S HOUSE**  
**OF BLUES, 12402-118 AVE.** JUL 23-24 8:30 p.m.  
**BONAFIDE ON THE ROCKS, 11740 JASPER AVE.** JUL 23-24  
9 p.m.  
**GRAHAM LAWRENCE CHATEAU LOUIS, 11727 KINGSWAY**  
AVE. JUL 22-23 8 p.m.  
**HAMBURGER LIVE ON WHYTE, 8111-105 ST.** JUL 23-24 8 p.m.  
**THE SEAN CARNEY BAND BLUES ON WHYTE, 10329**  
**WHYTE AVE.** JUL 26-31 9 p.m.  
**TIM LOVETT CHATEAU LOUIS, 11727 KINGSWAY AVE.** JUL  
23-24 8:30 p.m.  
**X-CHANGE YELLOWHEAD CASINO, 12464-153 ST.** JUL 23-24  
8 p.m.  
**OIL CITY SOUND MACHINE RICE HOWARD WAY, 1004 ST.**  
**AND JASPER AVE.** JUL 22-24 With Luke & Tess Pretty, Brent  
Parkin, Dave Babcock & the Nightkeepers, and King Muskoka.

## OPEN STAGE

### THURSDAY

**THE CARROT 9351-118 AVE.** Mature artists welcome. 1 p.m.  
**COLEMAN'S 8214-175 ST.** 8 p.m.  
**DUB 8307-99 ST.** Info: 760-0077.  
**ELEPHANT AND CASTLE 10314 WHYTE AVE.** 7 p.m.  
**EXPRESSIONS CAFE 9518-80 AVE.** 7 p.m.  
**HOOLIGANZ PUB 10704-124 ST.** 8 p.m.  
**IR GRILL & BAR 4003-106 ST.** 9 p.m.  
**JAMMERS PUB 11948-127 AVE.** 7 p.m.  
**JAMMERS PUB #110, 23 AKINS DR., ST. ALBERT** 9 p.m.  
**LIVE WIRE BAR 1107 KNOTTWOOD RD. EAST**  
**NAKED CYBERCAFE 10254 JASPER AVE.** 8 p.m.  
**NORTH GLENORA COMMUNITY HALL 13235-109A AVE.** 7  
p.m. Info: 484-3801.

### FRIDAY

**BLUES ON WHYTE 10329 WHYTE AVE.** 4 p.m.  
**THE CARROT 9351-118 AVE.** 7 p.m.  
**CROWN PUB 10709-109 ST.** Acoustic at 2 p.m. Elektrik at  
9:30 p.m.  
**GAS PUMP 10166-114 ST.** 3 p.m.  
**HILLTOP PUB 8220-106 AVE.** Info: 490-7359.  
**JAMMERS PUB 11948-127 AVE.** 7 p.m.  
**LB'S PUB #110, 23 AKINS DR., ST. ALBERT** 5 p.m.  
**MORANGO'S TEK CAFE 10118-79 ST.** 7 p.m.  
**RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.** 3 p.m.  
**STRATHERN PUB 9514-87 ST.** Second Saturday of each  
month. 5 p.m.

### SUNDAY

**B-STREET BAR 11818-111 AVE.** Acoustic-based open stage.  
5 p.m.  
**BEER HUNTER 386 ST. ALBERT RD., ST. ALBERT**  
**BUNKERS SPORTS BAR 615 HERMITAGE RD.** 4 p.m.  
**EDDIE SHORTS 10713-124 ST.** 7 p.m.  
**HILBERT'S 7601-115 ST.** 7 p.m.  
**HYDEAWAY 10209-100 AVE.** 7 p.m.  
**NEWCASTLE PUB & GRILL 6108-90 AVE.** 3 p.m.  
**O'BRYNE'S IRISH PUB 10616 WHYTE AVE.** 9:30 p.m.  
**ORLANDO'S 2 PUB & GRILL #2, 13509-127 ST.** 3 p.m.  
**RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.** 4 p.m.

## MONDAY

**DEVANEY'S IRISH PUB 9013-88 AVE.** 8 p.m.  
**IVORY CLUB 10304-111 ST.** 8 p.m.  
**ROUGE LOUNGE 10711-107 ST.** 9 p.m.  
**RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.** Blues.  
9 p.m.

## TUESDAY

**THE DRUID 11606 JASPER AVE.** 9 p.m.  
**LB'S PUB #110, 23 AKINS DR., ST. ALBERT** 9 p.m.  
**OVERTIME #160, 4211-106 ST.** Acoustic Jam. 9 p.m.  
**RUSTY REED'S HOUSE OF BLUES 12402-118 AVE.** Acoustic  
blues. 9 p.m.  
**SIDELINER'S PUB 11018-127 ST.** 8 p.m.  
**SPORTSMAN'S LOUNGE 8170-50 ST.** 8 p.m.  
**STEEPS 12411 STONY PLAIN RD.** 7:30 p.m.  
**TAP HOUSE 9020 MCKENNY AVE., ST. ALBERT** 9 p.m.

## WEDNESDAY

**BO'DIDDLY'S ROADHOUSE 1071 MILL WOODS TOWN**  
**CENTRE, 8 p.m.**  
**CROWN PUB 10709-109 ST.** Open jam with Miguel and  
friends.  
**DEVANEY'S IRISH PUB 9013-88 AVE.**  
**DOCKS #147, 1 LONDONERRY MALL** 8 p.m.  
**EDDIE SHORTS 10713-124 ST.** 9 p.m.  
**HAVEN SOCIAL CLUB 15204 STONY PLAIN RD.** 7:30 p.m.  
**IVORY CLUB 10304-111 ST.** Open DJ night. 9 p.m.  
**PLEASANTVIEW COMMUNITY HALL 10860-57 AVE.**  
Acoustic blues only. 7:30 p.m.  
**SAVVO LOUNGE 10401 WHYTE AVE.** 9 p.m.  
**SECOND CUP 12336-102 ST.** 8 p.m.

## EXHIBITS

**AERIAL LANDSCAPES ALBERTA CRAFT COUNCIL, 10186-**  
**106 ST.** JUL 24-SEP 4 Local artist Linda McBain Cuyler creates  
landscaped-based work by combining paint, free-motion  
machine embroidery and applique.  
**AFTERWORKS SIDESHOW GALLERY, 9609-82 AVE.** TO AUG  
29 A collection of works by Montreal artist Aude Griebel.  
**ANABEL QUAN AXIS CAFE, 10349 JASPER AVE.** TO AUG 1  
Acrylic on canvas.  
**ARCHITECTURE AND POWER ALBERTA LEGISLATURE**  
**BUILDING, 97 AVE & 107 ST.** TO AUG 26 This exhibit showcases  
the legislative buildings of Canada's capital cities through  
interesting content, contemporary paintings, and historical  
and modern photographs.  
**THE ART OF WARNER BROS. CARTOONS ART GALLERY**  
**OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ.** TO OCT 11  
This major exhibition features 165 drawings, paintings  
and animation cels used in the making of Warner's classic  
cartoons. The exhibition explores seven different themes  
from a chronological history of the cartoon studio, to the  
evolution of their cartoon stars.  
**CANADA SCAPES AND SPACES PICTURE THIS GALLERY,**  
**959 GROSSE RD., SHERWOOD PARK** TO JUL 31 Featuring  
Canadian landscapes by Brent Heighton, Murray Phillips,  
and Elsie Baer.  
**FIRE ART GALLERY OF ALBERTA, #2 SIR WINSTON**  
**CHURCHILL SQ.** TO AUG 2 Celebrated Alberta artist Sandra  
Bromley has created an installation built specifically for the  
AGA's RBC New Works Gallery, featuring video-portraits,  
altered ready-mades, light-boxes and neutralized rifles,  
representing victims of violence from conflict zones.  
**FOR THE LOVE OF CRAFT ALBERTA CRAFT COUNCIL,**  
**10186-106 ST.** TO SEP 25 An exhibit to celebrate the full spec-  
trum of craft making from Alberta Craft Council members at  
all stages of accomplishment or career.  
**HAITI YOUTH ART NAESS GALLERY, 10032-81 AVE.** TO JUL 31  
Young artists from the Art Creation Foundation for Children  
(ACFFC) in Jacmel, Haiti have created over 60 paintings to

be used as backdrops for the play "Theo in the Spotlight: A  
Concert for Haiti." It is part of the Theatre for Young Audi-  
ences' programming during the 2010 Fringe Theatre Festival.  
**LOCAL COLOUR EXHIBIT ALBERTA LEGISLATURE**  
**BUILDING, 97 AVE & 107 ST.** TO JUL 27 This travelling exhibit  
features the people and landscape of the Canadian West. A  
selection of 22 photographs by George Webber.  
**LOCAL LENSES: NATURE PHOTOGRAPHERS FROM ST.**  
**ALBERTA PROFILES PUBLIC ART GALLERY, 19 PERRON ST.**  
**ST. ALBERT** TO AUG 27 This exhibit showcases the work of  
three St. Albert photographers, Dave Conlin, Al Papoli and  
Peter Stahl.  
**M.C. ESCHER: THE MATHEMAGICIAN ART GALLERY OF**  
**ALBERTA, #2 SIR WINSTON CHURCHILL SQ.** TO OCT 11 This  
special exhibition includes 54 works selected from the col-  
lection of the National Gallery of Canada that trace Escher's  
career and reveal his experiments with the regular  
Division of the Plane and different printmaking techniques.  
**OBJECT 1.0 GALLERY AT MILNER, STANLEY A. MILNER**  
**LIBRARY, CHURCHILL SQ.** TO JUL 30 Abstract mixed media by  
Chung Cheuk Hung.  
**THE OTHER SIDE OF GOLD MOUNTAIN BRUCE**  
**PEEL SPECIAL COLLECTIONS LIBRARY, LOWER LEVEL,**  
**RUTHERFORD SOUTH, U OF A.** TO AUG 30 This exhibition of  
documents, photographs, artifacts, and paper ephemera  
provides significant insight into Chinese pioneer life on the  
Canadian Prairies.  
**OUT ON A LIMB ART GALLERY OF ALBERTA, #2 SIR WIN-**  
**STON CHURCHILL SQ.** TO JUL 23 The exhibit focuses on the  
theme of trees and features artworks created by Albian  
artists John Maywood, Holly Newman, Erin Schwab, Gerald  
St. Maur and Peter von Tiesenhausen.  
**PIRANESI'S PRISONS: ARCHITECTURE OF MYSTERY**

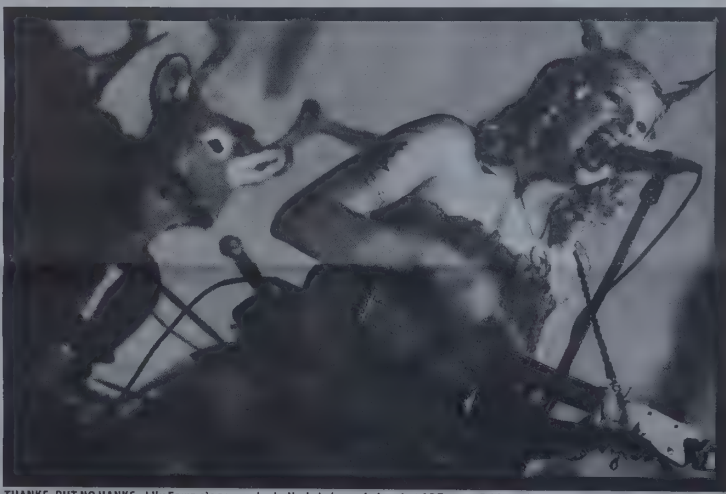
**AND IMAGINATION ART GALLERY OF ALBERTA, #2 SIR**  
**WINSTON CHURCHILL SQ.** TO NOV 7 This exhibition features  
Giovanni Battista Piranesi's haunting and dramatic images  
from the famous print series, Carceri d'invenzione (The  
Imaginary Prisons), created in the 1700s.  
**REFRAMING A NATION ART GALLERY OF ALBERTA, #2 SIR**  
**WINSTON CHURCHILL SQ.** TO JAN 30 The exhibit explores the  
role that landscape plays in the construction of Canadian  
identity. Featuring works by Frederick Vernon, Cornelius  
Klohehoff, Tom Thomson, Emily Carr and the Group of Seven.  
**REMAINS PROFILES PUBLIC ART GALLERY, 19 PERRON ST.**  
**ST. ALBERT** TO JUL 31 Deanna Rowley explores themes of  
identity and home in her use of textiles, and Arlene Westen  
Evans explores textures and processes, which have been  
traditionally synonymous with craft and decorative arts.  
**SENSE AND SUSTAINABILITY DEPARTMENT OF ECOLOGY,**  
**UNIVERSITY OF ALBERTA** TO OCT 3 Graduate studies  
multisensory exhibit on sustainability.  
**THE SKETCH NAESS GALLERY, 10032-81 AVE.** TO JUL 31 A  
collection of local artists' mixed media work on kraft paper.  
**STORIES JEFF ALLEN GALLERY, STRATHCONA SENIORS**  
**CENTRE, 10831 UNIVERSITY AVE.** TO JUL 28 Watercolours by  
Karen Bishop.  
**SULTANS OF SCIENCE TELUS WORLD OF SCIENCE, 11211-142**  
**ST.** TO SEP 6 A comprehensive and hands-on exhibit explor-  
ing the scientific and technological advances of Muslim  
Scientists.  
**SUMMER SALON SCOTT GALLERY, 10411-124 ST.** TO AUG  
7 A group show of gallery artists featuring Sean Caulfield,  
Jacquies Clement, Gerald Faulder, Tom Wilcock, and Doris  
McCarthy.  
**TANGENT CENTRE D'ARTS VISUELS DE L'ALBERTA, 9103-95**  
**AVE.** TO JUL 27 Acrylic work by Madeleine Belmond, Sylvia

Grist, Jerry Berthelette and Gaetan Doucet.  
**TIMELAND ART GALLERY OF ALBERTA, #2 SIR WINSTON**  
**CHURCHILL SQ.** TO AUG 29 Reflecting on the diversity of the  
Alberta landscape, twenty-five artists working with a variety  
of mediums, create an accurate snapshot of the province's  
contemporary art scene.  
**WALDEN McMULLEN GALLERY, 8440-112 ST.** TO AUG 15  
Framed prints and a tiled photographic installation of works  
by Michelle Lavoie that deal with visual perception and our  
construction of memory and meaning.  
**WILLIFE PHOTOGRAPHER OF THE YEAR ROYAL**  
**ALBERTA MUSEUM, 12845-102 AVE.** TO JAN 9 60 photographs  
from London's Natural History Museum's world-renowned  
photography competition.  
**THE WORKS-CANVAS WORK DON WHEATON YMCA, 10211-**  
**102 AVE.** TO AUG 31 Artwork by Justin Shaw.  
**YOU LOOKIN' AT ME? NINA HAGGERTY CENTRE, 9704-111**  
**AVE.** TO AUG 5 A series of self-portraits under artistic direc-  
tion by Paul Freeman.

## THEATRE

**THE AMBASSADOR'S WIVES VARSONA THEATRE, 10329-**  
**83 AVE.** TO JUL 24 Murder is inevitable when the Monte Carlo  
embassy of a tiny yet volatile Balkan nation is besieged by  
treacherous beauties as a result of a diplomat's abundant  
political and romantic indiscretions. Presented by Teatro La  
Quindicina. Tue-Sat. 7:30 p.m. Sat. 2:30.  
**GREASED JURATIONS DINNER THEATRE, #2690, 8882-170**  
**ST.** TO AUG 15 This show is all about celebrating the wonder-  
ful songs from the Golden Age of rock and roll. Drawing from  
the original Broadway show, Grease. Artists: Director Randy  
Apostle brings Rydell High to Alberta. Info: 1-877-214-2424.  
**MACBETH HAWELAK PARK, 9330 GROAD RD.** TO JUL 25

## SEEN IT LIVE • GREAT GIGS YOU MISSED LAST WEEK



THANKS, BUT NO HANKS - Lily Fawn sings murder ballads in her solo band at ARtery on Friday. There was karaoke afterwards in Studio E. | PHOTO BY FISH GRUWKOWSKY

# RUSTY REED'S HOUSE OF BLUES

## July 23 & 24

### Big Hank & A Fist Full of Blues

Big Vocals ~ Great Singer

The band opened for artists such as Muddy Waters, BB King, John Mayal, Patti Butterfield, James Cotton, Koko Taylor, the Neville Brothers and Joe Cocker

Daily Food Specials \$3.95 Open For Lunch Everyday!

UPCOMING WEEKEND EVENTS:

July 23 - The Rusty Reed Band (NO COVER)

July 30 & 31 - The Rusty Reed Band

August 6 & 7 - Boogie Patrol

August 13 & 14

Dave Babcock & Nightkeepers

Corner of 118 & 124 st

8451.1390

SUNDAY-HOODAY AFTERNOONS

We are close to the Indy

Ample Free Parking Available







MUNICIPAL HAPPENINGS • WITH BILL BENSON



Wed. 7:15 p.m. Info: 485-2515.  
**IMAGINARY ARCHITECTURE: PHOTO-COLLAGES** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUL 22 Investigate collage art throughout art history and use collage and transfer techniques to compose your own architectural photo-collage. 7 p.m.  
**LATIN NIGHT FUNKY BUDDHA**, 10341 WHYTE AVE. Dance lessons. Wed. 9 p.m. Info: 433-9676.  
**LEARN MORRIS DANCE** #19 KEEGANO HALL/CHIEF RD. & 36A AVE. Free lessons. Sat. 10 a.m. Info: 475-1826.  
**MARIMBA LESSONS** DANCE PERCUSSION STUDIO, 752-101 AVE. Thu. 7 p.m. Info: 485-2515.  
**MEDITATION CLASSES** AMATIBA KADAMPA BUDDHIST CENTRE, 1149-84 AVE. Mon. and Thu. 7 p.m. Info: 660-1054.  
**OLD TIME FIDDLE JAM** PLEASANTVIEW COMMUNITY HALL, 10860-57 AVE. Free fiddle lessons. Mon. 7 p.m. Info: 456-8510.

**SPD INFORMATION SESSION** WHITEMUD CROSSING LIBRARY, 4711-106 ST. JUL 24 An information session presented by author Chymna Laird on Sensory Processing Disorder, a condition in which information from the various senses does not get processed properly by the brain. 7 p.m.  
**SWING DANCE AT SUGAR FOOT STOMP** ORANGE HALL, 10335-84 AVE. Beginner lessons followed by dance. Sat. 8 p.m.  
**TANGO CLASSES** ORANGE HALL, 10335-84 AVE. Thu. 7:30 p.m. Info: 905-8505.  
**TOURS FOR TOTS** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. Drop in art classes for families and children aged three-five. Wed. 10 a.m.  
**TRANQUILITY MEDITATION** AND CHENREZIG PRACTICE KARMA TASHI LING, 10502-70 AVE. With Ani Kunzang. Wed. 7 p.m. Sun. 10 a.m. Info: 633-6157/www.karmatashling.ca.

**WALK: PUBLIC ART EXPLORATIONS** ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUL 23 Explore Churchill Square, City Hall and the Arts District to discover the variety of sculpture and installations throughout our downtown core. 1 p.m.  
**'SALSA ROCKS' THURSDAYS ON THE ROCKS**, 1740 JASPER AVE. Dance lessons. Cuban Salsa D to follow. 8 p.m.  
**QUEER COMMUNITY POTLUCK** PRIDE CENTRE, 9540-111 AVE. A potluck open to all members of the LGBTQ community. A time to get together, share a meal and meet people from the community. Last Thurs. of the month. 7 p.m.  
**G.L.B.T.Q. AFRICAN GROUP** PRIDE CENTRE, 9540-111 AVE. Second Thurs. of each month. 6 p.m.  
**HIV SUPPORT GROUP** PRIDE CENTRE, 9540-111 AVE. Support group for people living with HIV/AIDS. 7 p.m.

**MEN TALKING WITH PRIDE** PRIDE CENTRE, 9540-111 AVE. A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. Sun. 7 p.m. Info: robwells780@hotmail.com.  
**STD TESTING** PRIDE CENTRE, 9540-111 AVE. Free STD testing for anyone interested. Last Thurs. of the month. 3 p.m.  
**SENIORS DROP-IN** PRIDE CENTRE, 9540-111 AVE. A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Tue. and Thurs. 1 p.m.  
**SO YOU THINK YOU CAN DRAG? BUDDY'S PUB**, 11725 JASPER AVE. Last Sun. of the month.  
**YOUTH MOVIE PRIDE CENTRE**, 9540-111 AVE. Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn in served. Fri. 6:30 p.m. Info: brendan@pridecentreofedmonton.org.  
**YOUTH UNDERSTANDING YOUTH** VARIOUS LOCATIONS

A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning, and straight youth, can gather to have fun and learn about themselves and others in a safe and supportive environment. Sat. 7 p.m. Info: 780-248-1971.  
**YOUTHSOUTH OLD STRATHCONA YOUTH SOCIETY**, 10325-83 AVE. Drop in/group activities. Wed. 3:30 p.m. Info: 780-248-1971.  
**ACTIVISM**  
**PEACE AMBASSADORS INITIATIVE** U of A (RM 4-104) 112 ST. 89 AVE. A youth group promoting anti-racist and diversity workshops. Mondays 5-7 p.m. Info: 425-4544 or www.naan.org/Youth/index.htm.  
**THOUGHTFUL TUESDAY DOCUMENTARY SERIES** STEPS TEA LOUNGE, 1116 WHYTE AVE. Free screenings. Tue. Info: 988-8105 or michael@stepstea.com.

# classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

**1300. Trades**  
**Bryan's Finishing**  
Finishing Carpenter • Full Time  
Looking for individuals who are eager to learn and work in high-end residential industry. Must be reliable, have own transportation and be willing to work in various locations in and around the Edmonton area.  
Owner - Bryan Christoffer  
Email: bryansfinishing@hotmail.com

**1500. Help Wanted — Alta.**  
HAVE FUN making money as an actor, actress or film extra on Calgary movie sets. All ages required. 403-521-0077.  
  
**HEAVY EQUIPMENT** repair in Slave Lake, Alberta requires Heavy Duty Mechanic. Experienced apprentices may apply. Call Herb 780-949-0416. Fax resume to 780-849-4453.  
  
**INTERIOR HEAVY EQUIPMENT** Operator School. Train on Full-size excavators, dozers, graders, loaders. Permitted off field tickets. Promotively Certified Instructors. Government accredited. Job placement assistance.  
www.iheschool.com • 1-866-399-3 853  
  
**LOOKING FOR EXPERIENCED** Picker, Bed trucks, and Winch Tractor Operators and Swamper. Valid safety tickets. Competitive wages; Employee benefit plan. Send resume to Paradise Trucking, Box 6001, Drayton Valley, AB. T7A 1R6. Phone 780-542-9595. Fax 780-542-3659; Email: wbirda@telus.net  
  
**LUMBY SUPER A FOODS** is looking for an experienced Grocery Store Manager. Applicants must possess previous retail management experience. Please forward resume to: Lumby Super A Foods, Post Office Box 249, Lumby, BC, V0E 2G0. Email: ahts@shaw.ca.  
  
**POLAR TECH**, located in Yellowknife, NT is hiring a Small Engine Mechanic/ Retail Clothing Manager/ Parts Person. Polar Tech provides sale and service for ski-doo's, ATVs, Harley Davidson Motorcycles, etc. Competitive wage and benefits package. Contact fax 8 6 7 - 7 6 6 - 4 8 4 9 , admin@polartech.ca.  
  
**PUBLISHER REQUIRED** by Great West Newspapers for weekly newspaper in northeast Alberta. Industry experience required. Competitive salary and benefit package. Apply in confidence to cgaureau@greatwest.ca.

**200. Business/Invest. Oppor.**  
**ARE YOU HIGHLY MOTIVATED** and looking for a reputable on-line business? Flexible hours, free training, great income and incentives, real support, www.ecosoul.ca  
  
**ENERGY DRINKS = LIQUID PROFIT!** Distribute our hot selling, all-Canadian, pro endorsed energy drinks. Exclusive retail/vending opportunity. Limited areas. Investment required. Free samples/information package 1-800-0-267-2321. Peakdistributors.com.  
  
**FOR SALE** Former Ford dealership, family owned. Smoky Lake 55' X 80' building, 4 lots, 30' X 130' each. 780-656-1231; 780-656-3614.  
  
**WORK FROM HOME** No selling, no inventory, no parties, no Part/ full time income. Call today 780-418-1684 or visit www.monsearningmore.com  
  
**410. Education/Training**  
**HAVE EMR TRAINING?** Enhance your life-saving skills with Lakeland College's emergency medical technician program, offered primarily online. Start 6th month program in September or April. Phone 1-800-661-6400. Lakeland also offers paramedic and emergency services technology programs.  
  
**1005. Help Wanted**  
**HELP WANTED**  
Apply in Person.  
Cafe Beirut  
10812 Whyte Avenue  
  
**Help Wanted**  
Hey you cool lovers out there! Come on our team! We're looking for full and part time servers. \$13/hr.  
Zuppa Cafe 9843-110 St.  
"Don't panic, it's organic."  
780-914-7460  
zuppacafe.ca

**2005. Artist to Artist**  
Musicalmania needs strong male soloist (tenor) and chorus members for fringe production. Call 460-2937.  
  
Wild Oranges Theatre Company is seeking male and female actors for support roles for a main stage Fringe play. Must have availability on weekends for rehearsal and be committed to 6 shows over Aug 12-22. Contact Kayla 780-217-6994 or kldbr@gmail.com  
  
**2020. Musicians Wanted**  
Drummer needed for experienced hard rock cover band and originals. Mandar, Sabbath, Hendrix, etc. Call Rob 780-267-5502.  
  
Drummer/Guitarist/Vocalist seeking musicians to form band. I will play drums or guitar depending on who I find. Influences: Alice Cooper, Kiss, Ramones, Turbopunk. No age limit! Little punk! Call Riley Rxxxx 780-758-6595  
  
Prog/metal/punk band looking for a vocalist who can mainly sing clean, but scream when needed. For further details contact Ryan at the e-mail address given mad\_kronik@hotmail.com  
  
Seeking 2nd guitarist. Must have good gear, experience, and available for two jams per week. www.myspace.com/lookingeast1 Call David 780-757-9725  
  
Seeking dedicated alt-modern band, that is collaborative, has vocal assets, serious but likes to have fun. Influences include ST/PA in C. Have good gear and good attitude. 780-996-3571.  
  
Sherwood Park based rock band looking to start a new project. Require a guitarist and drummer. Contact Kile at 416-7067 or Mike at 271-7378.  
  
Singer/guitar player and drummer looking for bass player to start original music and play cover songs. Call 587-783-4456.

**2100. Auditions**  
**BE A STAR** OPEN CASTING CALL FOR HORROR/THRILLER DRAMA MOVIE FILMING IN ALBERTA BEACH (Sept 1st, to Sept 7th, 2010). FEATURE FILM REQUIRES WOMAN IN BIKINI FOR EROTIC BEACH SCENES AS WELL AS LEADING ROLES CO-STARRING ROLES, BIT PARTS & EXTRAS MOST OF THE MALE ROLES HAVE ALREADY BEEN CAST. JUST SHOW UP AT THE ROYAL CANADIAN LEGION 10425 KINGSWAY AVENUE, EDMONTON, ALBERTA FOR YOUR INTERVIEW & AUDITION FOR "THE KILLING GAMES" FEATURE FILM PRODUCTION. RENDEZVOUS BANQUET ROOM, SATURDAY JULY 31st, 2010  
  
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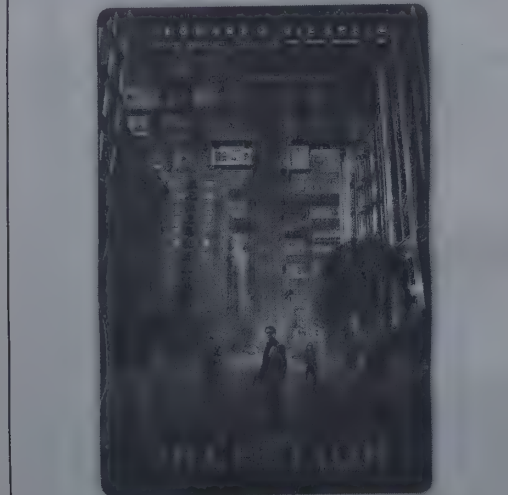
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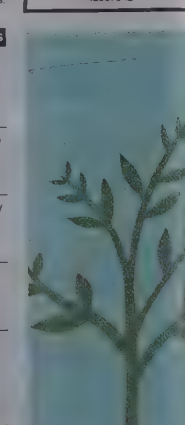
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ASTROLOGY • JULY 22-28 • BY THE KID

## CRUISIN' THE COSMOS

**LEO** (JULY 23 – AUG. 22)

Like some kinda cartoon character, you've got a lil' devil on one shoulder and an angel on the other. And, just like in the 'toons, they have a ton o' trouble comin' to a consensus. This week, don't do nothin' unless they agree. If they're not on the same side, you're in for a rough ride!

**VIRGO** (AUG. 23 – SEPT. 22)

When you feel the hellhounds nip at your heels, don't get too hot under the collar 'cause actin' hastily outta emotion'll only cause a commotion that you could do without. Remember, dogs have a short attention span. Find somewhere to hide until things blow over and before you know it, it'll be goodbye Rover!

**LIBRA** (SEPT. 23 – OCT. 22)

Yeah, you may know that in order to win you've gotta play hard, but lotsa times that also means losin' your heart. Don't forget you were born under the sign of Venus and that spells L-O-V-E. You can only fool yourself for so long before that crazy heart of yours starts singin' a new song!

**SCORPIO** (OCT. 23 – NOV. 21)

It's a whole new ball game now and since it's just at the start, you've still got a sharp eye, quick mind and lotsa heart. Use 'em all while playin' ball and there ain't no game you won't be able to win this week. In fact, you may even have yourself a bit of a streak!

**SAGITTARIUS** (NOV. 22 – DEC. 21)

All right, enough with the kibitzin' already! You've been watchin' long enough to get a grip on how it all works, so jump into the fray and damn it, make it go your way. Hurry up! You've only got until the end of the weekend before your window of opportunity starts fadin' away!

**CAPRICORN** (DEC. 22 – JAN. 19)

Waitin' so long for an answer may seem like a waste of time, but when the outcome's worth your while, you can be among the most patient people on the planet. This time you'll be relieved to know it will be and, even better, the waiting should be over after the weekend. Don't let your attention wander or the answer may pass you by when you get your reply!

**AQUARIUS** (JAN. 20 – FEB. 18)

When people try to meddle with your plans, mess with their minds. Just the fact they're interferin' shows that they're thick, so you shouldn't have a problem usin' the ol' Jedi mind trick. Convince 'em your cause is true, and instead of hinderin' they'll be helpin' you!

**SAVAGE** (cont'd from p. 30)

and then kept from her. In the years since the affair, I recommended myself to our marriage and became a more attentive husband. My wife is hurt and furious, and for weeks would only call me to talk about getting a divorce. Three nights ago, my wife told me she is pregnant. She still wants a divorce, but she also wants our child to grow up in a stable environment, so she says she will forgive me to an extent so we can have an amicable relationship for the sake of our child. Last night, I went over to her new apartment and we had the first decent conversation we've had in months. She promised me that I can be a very active part of our child's life, which basically means I have an all-access pass into her life, too. I love my wife and miss her so much. I want to be a good father and do what's right for my child. In part, I think that means staying married to my wife. Would it be wrong or immoral of me

to use our child as an excuse to spend more time with her in the hopes that we can reconcile? For the next seven months, I can go with her to doctor appointments, Lamaze classes, baby stores—to say nothing of when our child arrives. Or would that be irresponsible?

*Can't Handle A Divorce*

As reconciling with the wife would be in the best interests of your soon-to-be-born child, CHAD, spending more time with the wife in the hopes of reconciling would be the right and moral and responsible thing to do. Just don't be sneaky about it, CHAD, as the wife clearly doesn't appreciate your sneaking around. Tell her you still hope to reconcile, and ask if you can schedule some counseling sessions for after your Lamaze classes.

I've been spending my summer vacation reading through the Savage Love archives on your new Savage Love iPhone app. I was wondering if you ever heard from any of those people again, telling you how things resolved?

I would like to think that people were able to work through their mismatched-interest issues with partners, or that the poor guy with the botched circumcision whose penis no longer had a head was able to get some sexual satisfaction.

Anyway, I thought you might put out a call for updates.

*Inquiring Mind*

I'm taking a couple of weeks off later in August, and if anyone who's taken my advice and lived — lived to tell the tale, lived happily ever after, lived to regret it — would like to write in, please do. Your letters would provide welcome updates for curious readers like IM here and a nice couple of easy-to-compile, easy-to-file vacation columns for me. So your updates don't get lost in the swamp, please send 'em to [yourruinedmylife@youbastard@savagelove.net](mailto:yourruinedmylife@youbastard@savagelove.net).

**CONFIDENTIAL TO ARGENTINA: Congratulations.**

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# Partner Isn't A Porn Addict, He's A Sicko



SAVAGE LOVE: DAN SAVAGE

**'UPPING THE TABOO FACTOR' NO EXCUSE FOR LOOKING AT KIDDIE PORN**

I was recently told that I am being puritanical and self-righteous because I can't get over the fact that my partner spends a good deal of time seeking out pictures of very young girls to masturbate to. Nothing illegal, he says, but still...

He admits to having a 20-year-plus addiction to porn, and with that particular addiction, he says, comes the need to continue upping the taboo factor in order to get off. I can understand the natural escalation from traditional porn to something more risqué, and I'm fine with him watching chicks with dicks defecate in each other's mouths until his eyes bleed, because those she-males are consenting adults.

Eight-year-old girls, however, are innocents preyed upon by pedophiles and people with child-lust disorders, in my opinion, and I think a rational adult, even in the throes of sexual whimsy, should recognize that boundary and not cross it. My question is this: Is it considered typical sexual behavior for a guy who's really into porn to seek out YouTube videos of 10-year-old ballerinas without having any kind of pathological inclination toward pedophilia?

*He Says I've Turned Into My Born-Again-Christian Mother*

"Whimsy" is not a word I would associate with your boyfriend's sexual interests or porn-viewing habits. Your partner is chock full o' shit, HSITIMBACM, as my own experiences with porn demonstrate: I've been consuming gay porn for 20-plus years now, and I have yet to "escalate" to YouTube videos of 10-year-old boys doing whatever it is 10-year-old boys do in the videos they upload to YouTube. (Are they jumping on trampolines? Lighting their farts? Writing Sarah Palin's Facebook status updates? I don't know because I've never checked.) Backing up: It's usually duly closeted members of the religious right who

run around claiming that porn consumers seeking new thrills quickly progress from softcore to hardcore to kink to kiddie to kids. I believe your partner — lying piece of shit that he is — has latched on to the rhetoric and reasoning of antiporn crusaders because (1) he doesn't want to take responsibility for his actions ("Woe is me, the helpless porn addict...")

you; he needs help, not YouTube.

**Here's what happened: I just had sex with a street hooker. Here's how it happened: After cleaning her hands with alcohol-based lotion, she jerked me off with her hand. Then when I came, she rubbed the head of my penis all over one of her cheeks. It felt**

You had me at "fight with a screwdriver." CRUST, there was really no need to include that detail about the crust.

The odds that you contracted a sexually transmitted infection from your sex worker are very small. Unless the head of your cock had been reduced to a raw and bloody pulp by that handjob, and unless there was blood

**SPENDING MORE TIME WITH THE WIFE IN THE HOPES OF RECONCILING WOULD BE THE RIGHT AND MORAL AND RESPONSIBLE THING TO DO. JUST DON'T BE SNEAKY ABOUT IT, AS THE WIFE CLEARLY DOESN'T APPRECIATE YOUR SNEAKING AROUND.**

and (2) he has no intention of stopping.

Hopefully your partner hasn't "escalated" to actual kiddie porn yet, HSITIMBACM, and is only repurposing the odd ballet-recital video. But his attempts to rationalize and shift blame — to say nothing of his efforts to convince you that you're the one with the problem — are ominous warning signs. His is the kind of deeply fucked-up, sociopathic reasoning you hear from guys who are consuming actual child porn and/or raping actual children.

Your boyfriend has a problem, not

wonderful. When we were cleaning up, I saw she had something on her face. She said she had been injured in a fight with a screwdriver some days ago, and although there was no blood on this "sore," or whatever it might be called, she had removed a crust from it earlier on, before meeting me. This sore was not open, so there was no visible blood, but it was somewhat raw. My question is, what risk of STIs is there? Herpes? Hepatitis? AIDS?

*Can't Relax Unsafe-Sex Tension*

sleeping out of her sore, it's unlikely that her blood got into your bloodstream and, therefore, highly unlikely that you contracted anything more serious than a desire to inspect future hires for puncture wounds. If anyone was at risk in the situation you described in such colorful detail, CRUST, it was her, the sex worker who foolishly rubbed your semen into an open sore.

My wife left me a few weeks ago because she discovered an affair that I had a few years ago, ended,

**SAVAGE cont'd on p. 29**

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▶▶ 699<sup>99</sup>

▶▶ 749<sup>99</sup>

**Technics**

Direct Drive Turntable

- Pitch control for beat matching
- 33.3RPM and 45RPM
- Metal platter

SL-1200MK5 Pro WebID: 10124073

Direct Drive Turntable

- Low mass tone arm
- Built-in anti-skate adjustment
- 8% pitch control
- Quartz synthesizer direct drive

SL1200MK5PP WebID: 10124074



**Pioneer**

Two-Channel DJ Mixer

- 7 onboard effects with in-loop sampler
- 2 channels with 4 line inputs
- 3-band equalizer per channel
- 2 inputs and 2 switchable phono/line inputs

DJM-400 WebID: 10125027

▶▶ 699<sup>99</sup>

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**KORG**

Kaoss Pad Dynamic Effect Processor

- Intuitive touchpad interface
- 100 BPM effects
- Battery operation

MINI-KP KA055 PAD WebID: 10115077

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Free fog fluid.  
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**Martin**

Magnum M850 Fog Machine

- Continuous output
- 200 m<sup>3</sup>/min fog output
- 750 watt heat exchanger
- 1 liter fluid capacity

MAGNUM850 WebID: 10116692

▶▶ 329<sup>99</sup>

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